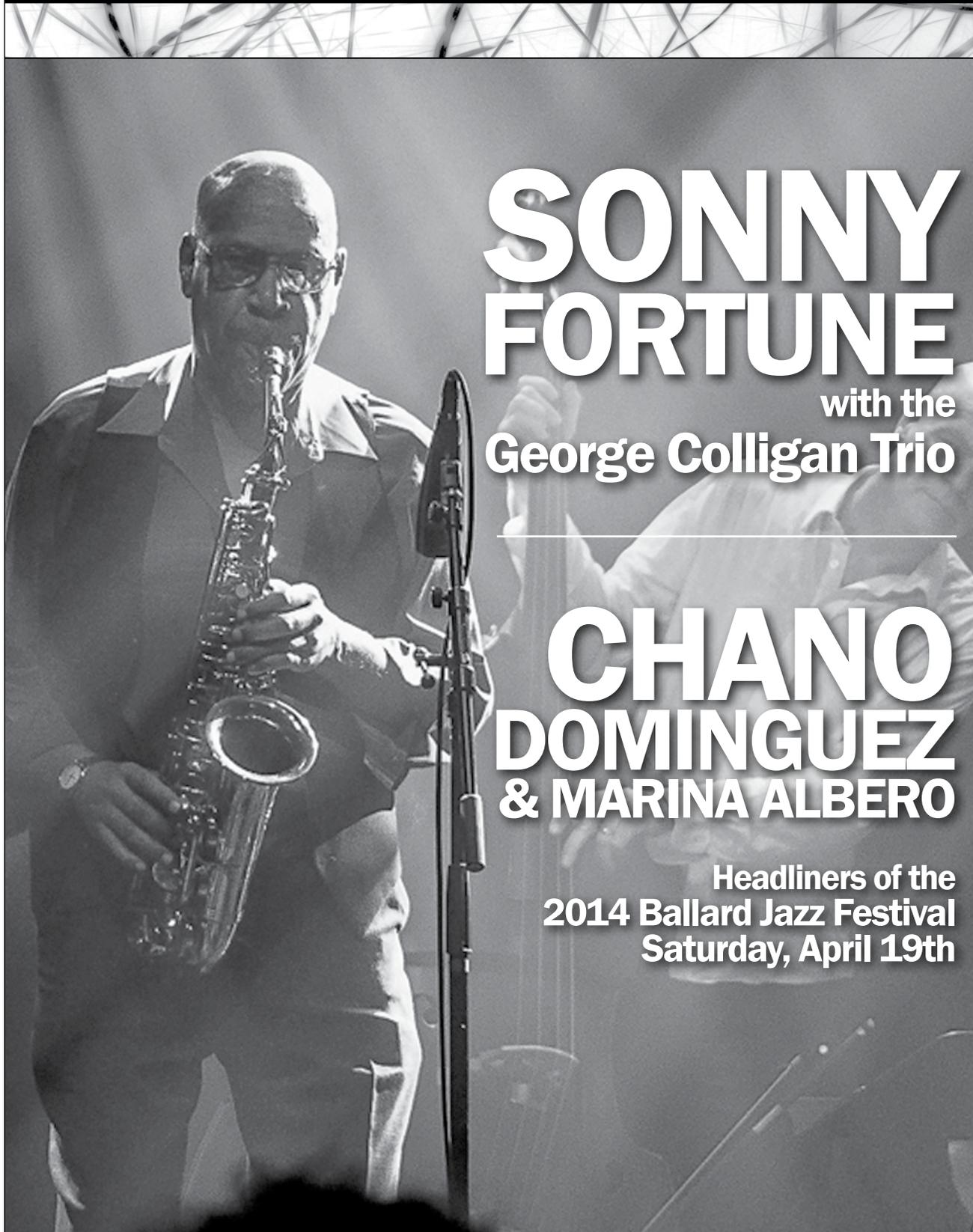


SEATTLE JAZZ SCENE

April 2014 / no. 35 / GRATIS



SONNY FORTUNE

with the
George Colligan Trio

CHANO DOMINGUEZ & MARINA ALBERO

Headliners of the
2014 Ballard Jazz Festival
Saturday, April 19th

BALLARD JAZZ FESTIVAL April 16-19

BALLARD AVENUE JAZZ WALK
BROTHERHOOD OF THE DRUM
MAINSTAGE CONCERT
GUITAR SUMMIT
SWEDISH PANCAKE JAZZ BRUNCH

SONNY FORTUNE / CHANO DOMINGUEZ
MARINA ALBERO/GEOF BRADFIELD/CLARK
SOMMERS/WAYNE HORVITZ/GEORGE COLLI-
GAN/HASHEM ASSADULLAHI/TODD BISHOP
GROUP/DAVE PETERSON/JAY THOMAS/JEFF
BAKER/COREY CHRISTIANSEN/CLIPPER AN-
DERSON/MIMI FOX/OVERTON BERRY TRIO/
CHAD McCULLOUGH/GAIL PETTIS/McTUFF/
DANA HALL/TED POOR/PETER DANIEL/JOHN
BISHOP/MATT JORGENSEN/JEFF JOHNSON/
THOMAS MARRIOTT/BILL ANSHELL/TABLE &
CHAIRS SHOWCASE/PORTLAND STATE U. PER-
SIAN ENSEMBLE & more!

COMPLETE FESTIVAL GUIDE INSIDE...

Independent Record Store Day

APRIL 19, 2014 is the National day of the record store with independent shops across the country planning in-store performances, giveaways, and more shenanigans. Let's go shopping! www.recordstoreday.com



CHANO DOMINGUEZ

SEATTLE JAZZ NEWS

EARSHOT GOLDEN EAR AWARDS

On March 10 at the Royal Room, Earshot Jazz held its 24th annual awards show, celebrating the best of what Seattle jazz had to offer over the last year. Along with entertainment provided by Industrial Revelation, awards were given to:

Recording of the Year: **Eugenie Jones, "Black Lace Blue Tears"**
Acoustic Jazz Ensemble: **Royal Room Collective Music Ensemble**
Alternative Jazz Group: **The Westerlies**
Jazz Instrumentalist of the Year: **D'Vonne Lewis**
Emerging Artist or Group: **Jacob Zimmerman**
Vocalist of the Year: **Stephanie Porter**
Concert of the Year: **"Nonaah," by Roscoe Mitchell**, Nordstrom Recital Hall, June 7, produced by Table & Chairs
Seattle Jazz Hall of Fame: **Bert Wilson, Bill Frisell**
Special Award: **Daniel Sheehan**, photographer, for documenting the Seattle jazz scene

ART OF JAZZ AT THE SEATTLE ART MUSEUM

April 10: **Kendra Shank and John Stowell**

May 8: **McTuff**

June 12: **OU w/ Amy Denio**

5:30 to 7:00, Seattle Art Museum Downtown

Earshot continues its collaboration with the Seattle Art Museum in programming and presenting the Art of Jazz Series, now in its 17th year. Always well attended, the after-work concerts are free with museum admission—a great bargain given the two-for-one line up of fine jazz and major art exhibits set for 2014.

The Art of Jazz Series is sponsored by KPLU Radio and hosted by Jim Wilke, who also records most of the concerts for broadcast on his Jazz Northwest program, Sunday afternoons, from 1 to 2pm on 88.5, KPLU.

ORIGIN / OA2 RECORDING NEWS

Origin Records and OA2 Records announces their spring 2014 lineup of new releases. Visit www.origin-records.com for more information.

March Releases:

DOMINIC J MARSHALL, "SPIRIT SPEECH" (ORIGIN 82659). Amsterdam-based, 24 year-old English piano phenom presents new music for his trio.

NELDA SWIGGETT STRINGTET, "BLUE-EYED PAINTED LADY" (OA2 22108). "...a stunning project...

held together by the highly original mind of Ms. Swiggett." - JAZZTIMES. Nelda adds strings to her piano trio creating a mesmerizing set of music.



April Releases:

JESSICA WILLIAMS, "WITH LOVE" (ORIGIN 82660). After spending the last year battling health issues, Jessica returns with a solo piano recording of time-honored classics while focused on emotive depth and melodic purity. "...her vivid, theoretically unfettered imagination is naturally abetted by her conceptual command and technical brilliance..." - JAZZTIMES.

MARK BUSELLI, "UNTOLD STORIES" (OA2 22109). "A combination of Miles, Art Farmer, and so many other bop greats, Buselli gives us no choice but to be held spellbound." -

Jazz Review. The Indianapolis-based trumpeter is joined by Steve Houghton, Steve Allee, and others for a swinging set of original compositions.

May Releases:

BOBBY SELVAGGIO, "SHORT STORIES" (Origin 82661) "...music that's thoughtful, slyly subversive, perhaps a wee bit delicate, but hardly conventional." - DOWNBEAT.

PETER LERNER, "CONTINUATION" (Origin 82662) "... a flawless guitarist and composer." - JAZZ REVIEW. Recording with an early mentor, the great Chicago pianist Willie Pickens, Lerner creates a compelling album of original music for his octet.

PAUL TYNAN & AARON LINGTON, "BICOASTAL COLLECTIVE: CHAPTER 4" (OA2 22110) While retaining the thoroughly modern post-bop aesthetic they cultivated over their first 3 recordings, the Halifax-based trumpeter Paul Tynan and baritone saxophonist Aaron Lington from San Jose, CA, decided to tackle the hard-bop organ band format for their latest.

Coming this summer & fall....

Dana Hall, Hall Galper, Jessica Williams Trio, Chris Walden Big Band, David Friesen, Dee Daniels, Thomas Marriott, Collier & Dean, Anthony Branker, Brad Goode, and more....

IMP FEST, MAY 9-11

May 9-11, 2014, IMPfest VI at the Jones Playhouse Theater in Seattle's University District.

The Improvised Music Project, or IMP, is based out of the University of Washington's School of Music and is a

student-run organization that devotes its collective energies to presenting and promoting the school's up-and-coming musical talents.

In years past, IMPfest has brought many talented artists to the UW including Tim Berne, George Garzone, Ralph Alessi, and Eric Revis. Their work with the UW music groups and presentation of their original work has made for exciting and electric performances every year.

This year's festival is shaping to be another standout event because its special guests will include singer/songwriter Holly Palmer, pianist Pete Rende, bassist Ben Street, and legends Billy Hart and Bill Frisell. Each night of the festival will open with a set by students featuring that evening's headliner, followed by a full set by the headlining artist.

In addition to presenting this annual event, which is quickly becoming an important Seattle institution, the IMP hosts a monthly showcase at U-district's Café Solstice every first Friday of the month. Each showcase features two groups, often student-based, but occasionally including the like-minded, forward-thinking outside groups that share close ties with the IMP and Seattle's young and burgeoning improvised-music scene.

This is proving to be an exciting time for improvised-music in Seattle. There is a whole new crop of ambitious young musicians that are making exciting things happen and the Improvised Music Project is no exception. Be on the lookout because these folks will soon be making a lot of noise in this city, figuratively and literally.

More information about the IMP and purchasing tickets can be found at: www.improvisedmusicproject.com

IMPfest VI Schedule:

Jones Playhouse Theater - 4045 University Way NE.
All shows are all-ages and will start at 7:30pm

Friday, May 9, 2014 - **Holly Palmer**

Saturday, May 10, 2014 - **Pete Rende with the Ted Poor Trio featuring Cuong Vu**

Sunday, May 11, 2014 - **Billy Hart and Ben Street with Bill Frisell**

PHOTO EXHIBIT: TOM MARCELLO JAZZ IN NEW YORK - 1976-77

A pre-concert reception will be held on April 19th at the Nordic Heritage Museum during the Ballard Festival. On display will be a collection of photographs from jazz manager, photographer and lifetime jazz-lover, Tom Marcello.

Growing up in Rochester, NY in the '60s and '70s, Marcello was greatly affected by the swirling jazz scene

around him. Being home to the Eastman School of Music, Rochester attracted great young musicians of the day with many making frequent trips back and forth to New York City to take advantage of the work opportunities. For a short period in 1976-1977, Marcello took his camera wherever he went on his journeys to check out jazz around New York. From established icons - such as Dizzy Gillespie in his Buffalo hotel room - to the up-and-comers performing at late-night loft sessions, he shot under-the-radar events during a period that many had written off as being lost time for jazz. These vivid scenes tell an altogether different story....



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ORIGIN RECORDS PRESENTS:

BALLARD JAZZ FESTIVAL APRIL 16-19.2014

Sonny Fortune George Colligan Trio Chano Dominguez & Marina Albero

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MAINSTAGE CONCERT
NORDIC HERITAGE MUSEUM

Chuck Cady & Ann Babb-Nordling
ReMax Northwest

BALLARD JAZZ WALK
HISTORIC BALLARD AVENUE

BROTHERHOOD OF THE DRUM
GUITAR SUMMIT
CONOR BYRNE PUB

SWEDISH PANCAKE JAZZ BRUNCH
VINTAGE VOLVO/SAAB AUTO SHOW
NORDIC HERITAGE MUSEUM

TICKETS

Available in advance from www.ballardjazzfestival.com, Sonic Boom Records, or call 206-219-3649
Jazz Walk Central (tickets/will call): NEW YORK FASHION ACADEMY 5201 Ballard Ave NW, opens at 5:00pm, 4/18

www.ballardjazzfestival.com

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JAZZ SCENE

2014 BALLARD JAZZ FESTIVAL

Welcome!

As we proudly present the TWELTH-annual Ballard Jazz Festival, we continue to marvel at and are so pleased to be a part of such a unique and thriving community. What was a neighborhood primarily of industrial buildings, dive bars and fishermen when John Bishop moved to Ballard in 1991, is now one of the most dynamic neighborhoods in the country with an ever-expanding collection of restaurants, boutiques, music venues, lounges ... and dive bars and fishermen. With that in mind we give you the 2014 edition of the Ballard Jazz Festival!

Again, the festival kicks off with the **Brotherhood of the Drum**, this year at Conor Byrne Pub. The Northwest is home to an incredible array of great drummers and we will be showcasing just a few of them including Ted Poor - newly arrived from NYC - Seattle's own Chris Icasiano & Evan Woodle performing with the Bay-area band Cavity Fang, and the fiery Chicago drummer, Dana Hall. **The Guitar Summit** has developed into a fan favorite over the last couple of years, and this April's should be just as inspired with three amazing guitarists on the bill - Corey Christiansen, Mimi Fox, and Gregg Beslisle-Chi with his group, Colouri.

Sponsored by Chuck Cady/Ann Babb-Nordling, ReMax NW, the perennially-packed **Ballard Jazz Walk** promises to be another great time as over 70 great musicians from the Northwest, Chicago, and San Francisco perform at 12 different venues throughout Ballard.

To properly recover from Friday night's Jazz Walk and prepare for Saturday evening's Mainstage Concert, the festival teams with the Nordic Heritage Museum to present the **Swedish Pancake Jazz Brunch** featuring the recently named "Northwest Emerging Artist of the Year" at the Earshot Awards, saxophonist Jacob Rex Zimmerman and his quintet, along with a vintage Volvo Auto Show.

For the **Mainstage Concert**, we turn to the intimacy of the Nordic Heritage Museum for performances by the legendary saxophonist Sonny Fortune, backed by the George Colligan Trio, and the duo of Spanish pianist Chano Dominguez and vibraphonist Marina Albero.

We would like to thank our small, but incredible staff of volunteers for all of their hard work and the countless hours that went into making this festival a reality.

Our sponsors make the Ballard Jazz Festival possible. Through their generous support, we are able to bring some of the world's finest jazz musicians to this small fishing village here in Seattle. Please take a moment to acknowledge their contribution with your patronage.

And to you, the Seattle jazz fan, thank you for your continued support of the Ballard Jazz Festival. Please enjoy the show!



TICKETS available from www.ballardjazzfestival.com, Sonic Boom Records or call 206-219-3649

festival staff

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PRODUCTION COORDINATORS Chris Icasiano, Peter Daniel

SPONSORSHIP COORDINATOR Matt Jorgensen

FESTIVAL WEBSITE Matt Jorgensen

FESTIVAL GRAPHICS/SIGNAGE/PROGRAM John Bishop

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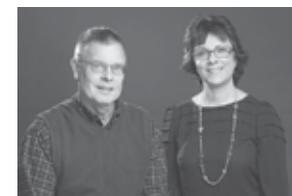
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2014 BALLARD JAZZ FESTIVAL

Wednesday, April 16, 8:00pm - Conor Byrne Pub, 5140 Ballard Ave NW, \$15, 21+

BROTHERHOOD OF THE DRUM

Some of America's top drummers (many who just happen to live in the NW) gather with their bands for a night of eclectic, spirited music.

DANA HALL



Dana Hall - drums; **Geof Bradfield** - saxophone;
Clark Sommers - bass

"Drummer Dana Hall is a major revelation, a powerhouse..."
- Portland Phoenix

Chicago-based and Brooklyn-born drummer Dana Hall has been an important musician on the international music scene since 1992. After completing his education in aerospace engineering at Iowa State University, he received his Bachelor of Music degree from William Paterson College and his Masters degree in composition from DePaul University. He is presently a distinguished Special Trustees Fellow completing his Doctorate in ethnomusicology at the University of Chicago.

Mr. Hall is a member of the Terrell Stafford Quintet and just completed his tenure as the Music Director of the Chicago Jazz Ensemble. The list of exceptional artists that Mr. Hall has performed, toured, and/or recorded with includes Branford Marsalis, Ray Charles, Roy Hargrove, Joshua Redman, Horace Silver, Michael Brecker, Nicholas Payton, Kurt Elling, Benny Golson, Bobby Hutcherson, Wallace Roney, the Mingus Big Band, Steve Lacy, Muhal Richard Abrams, Buster Williams, Gary Bartz, Ira Sullivan, Lester Bowie, Slide Hampton, James Moody, Shirley Scott, Von Freeman, Kenny

Barron, Maria Schneider, Jackie McLean, Mulgrew Miller, the Woody Herman Orchestra, Joe Henderson, Curtis Fuller, and Oliver Lake, among others. Additionally, he is a former regular member of the Carnegie Hall Jazz Band under the direction of Jon Faddis and has served as an extra in the percussion sections of the Des Moines and Cedar Rapids Symphonies.

TED POOR



Ted Poor - drums; **Cuong Vu** - trumpet; **Eric Revis** - bass

After graduating from the Eastman School of Music in 2003, drummer Ted Poor moved to New York City, where he has made a deep impression on the jazz and improvised music scene. Modern Drummer describes his playing as "adventurous, truly dynamic, and forward-thinking." Jazz Review writes, "Ted has an uncanny ability to shape the music and a refreshingly unique, organic approach to playing the drums." This unique approach has caught the ears of many of jazz's most established musicians and quickly placed him amongst those drummers most in demand.

Ted has toured the world over and is a regular member of many bands, including those of Grammy award winning trumpeter Cuong Vu, guitarist Ben Monder, Bad Touch, and the Respect Sextet. Ted's most recent project as a leader is called Mt. Varnum. Formed in August of 2011, Mt. Varnum reconciles a life-long love of deep swing with an equally earnest

adoration of classic and indie rock. The band's forthcoming debut release "Wounded Caroline" is a powerful and complete manifestation of that union.

As an in-demand sideman, Ted has appeared on dozens of recordings and has shared the stage with many world renowned artists such as Kurt Rosenwinkel, Bill Frisell, Mark Turner, Chris Potter, Kenny Werner, Maria Schneider, Aaron Parks and Ralph Alessi. As a guest soloist and educator, Poor has held residencies at, among others, the Eastman School of Music, Berklee College of Music, Cal Arts, Lawrence University, the University of Oregon, and the HR Big Band of Frankfurt. He is currently an Artist in Residence at the University of Washington in Seattle.

CHRIS ICASIANO EVAN WOODLE JORDAN GLENN with CAVITYFANG

Michael Coleman - keyboards; **Ben Goldberg** - clarinet;
Luke Bergman - guitar; **Jordan Glenn** - drums; **Evan Woodle** - drums; **Chris Icasiano** - drums

CavityFang was dreamed into creation by keyboardist/composer Michael Coleman. While onstage at the Hollywood Bowl backing the experimental pop group tUnE-yArDs along with three exceptional drummers, Jordan Glenn, Hamir Atwal, and Sam Ospovat, Coleman had a revelation. He saw that by combining the musical power of these three he could create a truly demented jazz sound never before heard by human ears. Upon returning to Oakland, Coleman locked himself in the studio and composed the CavityFang suite. The pieces were conceived in the order they are played and take the listener on a sonic journey exploring the multifarious functions of the drumset and an array of musical traditions. If you listen carefully to their Table & Chairs release, *Urban Problems*, you will hear the influence of Free Jazz, Captain Beefheart, Haitian carnival music, Jimi Hendrix, and Ligeti as well as Coleman's own distinct musical language developed through work with his trio, Beep, and his quartet, Arts & Sciences.

For the Ballard Festival performances, the Bay-area group is joined by dynamic Seattle drummers Chris Icasiano and Evan Woodle.

Thursday, April 17, 8:00pm - Conor Byrne Pub, 5140 Ballard Ave NW, \$15, 21+

GUITAR SUMMIT

COREY CHRISTIANSEN



Corey Christiansen - guitar; **Mark Taylor** - saxophone; **Paul Gabrielson** - bass; **Matt Jorgensen** - drums

"...Corey Christiansen lights a rhythmic fire that never flickers, punctuating chords with precision and soloing with zeal..."

- **Downbeat**

Corey Christiansen has a number of publications with Mel Bay and has conducted countless guitar clinics and concerts across the country and beyond including Europe, South Africa and Australia. He has also performed at many notable festivals and venues including John Pisano's Guitar Night in Los Angeles, the Smithsonian Institution in Washington, D.C., the Umbria Jazz Festival in Perugia, Italy, the Lionel Hampton Jazz Festival, the Clearwater Jazz Festival, the Daytona Beach Jazz Festival, the Classic American Guitar Show, and the St. Louis Jazz Festival. He has also performed and/or recorded with many outstanding jazz artists including Jimmy Bruno, John Pisano, James Moody, Joe Negri, Willie Akins, Chuck Redd, Sid Jacobs, Jack Wilkins, Christian McBride, George Duke, Terri Lyne Carrington, Danny Gottlieb, and many, many others.

Corey's latest recording for Origin Records, *Lone Prairie*, spent many weeks on the Jazz airplay charts in 2013 and is available on CD and vinyl.

MIMI FOX



Mimi Fox - guitar; **Phil Sparks** - bass; **Steve Korn** - drums

"She plays with tremendous fire. She can do pretty much anything she wants on the guitar."

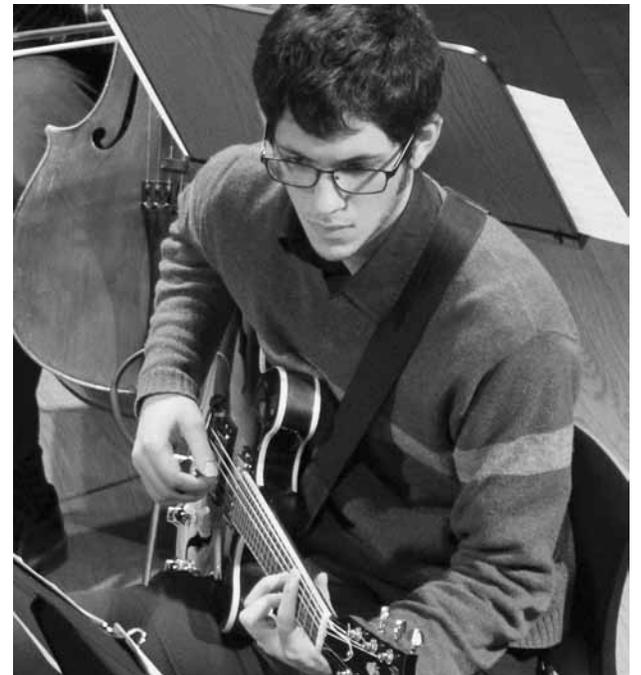
- **Joe Pass**

Internationally renowned guitarist/composer/recording artist Mimi Fox has been named a winner in 6 consecutive Downbeat Magazine international critic's polls and has been recognized by writers and colleagues alike as one of the most eloquent jazz guitarists on today's scene.

Mimi has performed/recorded with some of jazz's most commanding players, including Charlie Byrd, Stanley Jordan, Charlie Hunter, Mundell Lowe, Branford Marsalis, David Sanchez, Houston Person, Abbey Lincoln, Diana Krall, Kevin Mahogany, Joey DeFrancesco, Dr. Lonnie Smith, and powerhouse drummer Terri Lyne Carrington. She has also performed outside of the jazz world with legends Stevie Wonder and John Sebastian and with Patty Larkin's Vanguard Records-produced La Guitarra project.

Mimi has released 10 recordings as a leader including her recent release on Origin, "Standards, Old & New," which has received universal praise: "Consummate mastery, each piece is a gem..." - Jim Ferguson. "Mimi has mastered the art..." - Jazz Guitar Society of Western Australia.

GREGG BELISLE-CHI & COLOURI



Gregg Belisle-Chi - guitar; **Andrew J.S.** - tenor sax; **Carmen Rothwell** - bass; **Chris Icasiano** - drums

Guitarist and composer Gregg Belisle-Chi has been an active musician since the age of 14. He has maintained a busy career performing and recording in Jazz, Avant-Garde, Pop/Rock, Folk, and Chamber Ensembles. A passionate student of music, he graduated Magna Cum Laude from Cornish College of the Arts where he studied with guitarists Dave Peterson and Michael Nicoletta, multi-instrumentalist Jay Thomas, and composer Jim Knapp.

Colouri (cuh-LOHR-ee) is Gregg Belisle-Chi, Andrew J.S. (tenor saxophone), Carmen Rothwell (bass), and Chris Icasiano (drums). Originally assembled to play and honor the music of the late Paul Motian, the quartet has since begun composing original music inspired by the spirit and melodic vitality of Motian's oeuvre. Focusing on collective improvisation, Colouri is at once quiet as they are deft, and delicate as they are wild."

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THE SEATTLE JAZZ SCENE

Friday, April 18, 7:00pm - New York Fashion Academy, 5201 Ballard Ave NW, \$30

BALLARD AVENUE JAZZ WALK

presented by **Chuck Cady & Ann Babb-Nordling / ReMax Northwest**

CLARK SOMMERS' Ba(SH) THE SPIN QUARTET

New York Fashion Academy / 7:00 / all ages
Presented by: **CHUCK CADY/ANN BABB-NORDLING, ReMax NW & GES EVENTS**



With a chemistry forged over 15 years of playing together in many different musical configurations, the Chicago-based trio of bassist Clark Sommers, saxophonist Geof Bradfield and drummer Dana Hall have developed a trust and intuitiveness that yields high levels of creative spontaneity. Drawing from their many diverse influences, **Ba(SH)** is alternately raw and elegant, while always riveting.

The **Spin Quartet** is a dynamic band created by former Seattle trumpeter Chad McCullough (now in Chicago) and features Chicago saxophonist, & bandleader in his own right, Geof Bradfield. Longtime musical compatriots, they both have recorded multiple albums on Origin Records and individually, tour and perform constantly, so it's a bright moment when they have the opportunity to perform together. Bassist Clark Sommers presently tours with Grammy-winning vocalist Kurt Elling and is a mainstay on the Chicago jazz scene. Drummer Dana Hall, also based in Chicago, is a member of the Terell Stafford Quintet and just completed his tenure as the Music Director of the Chicago Jazz Ensemble.

Chad McCullough - trumpet; **Geof Bradfield** - saxophone; **Clark Sommers** - bass; **Dana Hall** - drums

COREY CHRISTIANSEN ORIGIN ÜBER BAND PETER DANIEL TRIO

Conor Byrne Pub / 7:00 / 21+
Presented by: **BAXTALO**

"...Corey Christiansen lights a rhythmic fire that never flickers, punctuating chords with precision and soloing with zeal..." - **Downbeat Magazine**.

Utah-based guitarist Corey Christiansen presents music from his recent Origin recording, *Lone Prairie*, featuring old country songs and modern compositions celebrating the wide-open spaces

of the West. He has written a number of books for Mel Bay and has conducted countless guitar clinics and concerts across the country and beyond including Europe, South Africa and Australia. He has also performed at many notable festivals and venues including the Smithsonian Institution, the Umbria Jazz Festival in Perugia, Italy, the Lionel Hampton Jazz Festival, the Clearwater Jazz Festival, and the St. Louis Jazz Festival. He has also performed and/or recorded with many jazz legends including Jimmy Bruno, John Pisano, James Moody, Jack Wilkins, Christian McBride, George Duke, Terri Lyne Carrington, Danny Gottlieb, and many, many others.

Corey Christiansen - guitar; **Ryan Burns** - keyboards; **Chuck Deardorf** - bass; **Matt Jorgensen** - drums

The Origin Über Band was put together originally for the first Ballard Jazz Festival by longtime collaborators & friends who all just happen to have MANY recordings on the Origin label. Approached as a celebration of their mutual respect, friendship, and collective musical voice, their festival performances have often ended up being an unusually good time!

Richard Cole - saxes; **Dave Peterson** - guitar; **Rick Mandyck** - keyboards; **Chuck Deardorf** - bass; **John Bishop** - drums

THOMAS MARRIOTT QUARTET

Ballard Landmark / 7:00 / All Ages
Presented by: **THE BALLARD LANDMARK & ORIGIN WEB DESIGN**



Known for his innovative spirit and broad musical scope, Thomas performs on the stages of the world's greatest jazz clubs and concert halls, as a leader and alongside the top names in jazz. The Seattle native is featured on more than 100 recordings with musicians of all genres. Since 2004, Thomas has produced eight albums as a leader for Origin Records. Three of his albums have made the top-ten on national jazz radio airplay charts, including the 2009 release "East-West Trumpet Summit," which made it all the way to number one. His albums have been featured on NPR's "Morning Edition" and have gained critical acclaim world-wide, including "Constraints and Liberations" which garnered a 4½ star review in Downbeat Magazine.

Thomas Marriott - trumpet; **Bill Anschell** - piano; **Paul Gabrielson** - bass; **Byron Vannoy** - drums

GAIL PETTIS QUARTET JEFF BAKER GROUP

Bad Albert's / 8:00 / 21+
Presented by: **SEATTLE JAZZ SCENE**

Two-time winner of Earshot Golden Ear Awards "Northwest Vocalist of the Year," Gail's rich, warm vocals and understated phrasing have been described as "deliciously soulful" by Cadence Magazine. Gail's two releases, "May I Come In?," (OA2), and "Here in the Moment," (OA2) were widely and warmly embraced by radio and jazz fans around the world, with "Here..." ending up being the most played, new female vocal CD on American jazz radio in 2010. As artist-in-residence at the Amersfoort Jazz Festival in the Netherlands in 2006, she was featured artist with the New Manhattan Big Band on the mainstage. Included on that tour was a stop in Kobe, Japan to perform as the winner of the Seattle-Kobe Female Jazz Vocalist Competition.

Gail Pettis - vocals; **Darin Clendenin** - piano; **Clipper Anderson** - bass; **Brad Boal** - drums

Called "...one of the best male vocalists in the jazz world today," by WCLK in Atlanta, Jeff Baker has quickly become one of the most significant talents in the next generation of jazz vocalists. His diverse musical recordings, exciting live performances, and infectious energy and personality have gained him accolades from critics and listeners alike. Jeff Baker resides in Portland and is on the jazz faculty at Portland State University.

Jeff Baker - vocals; **Justin Nielsen** - piano; **Clipper Anderson** - bass; **Brad Boal** - drums

TODD BISHOP GROUP GEORGE COLLIGAN PORTLAND STATE UNIV. PERSIAN ENSEMBLE

Egan's Jam House / 7:00 / all ages
Presented by: **ORIGIN RECORDS**

A recent transplant from New York City, Portland's George Colligan is a pianist, organist, drummer, trumpeter, teacher, and bandleader, who is one of the most original and compelling jazz artists of his generation. An award-winning composer and player, Colligan is highly in demand as a sideman, regularly working with players such as

Lenny White, Cassandra Wilson, Don Byron, Buster Williams, and Lonnie Plaxico. He is currently a member of legendary drummer Jack DeJohnette's New Quintet. He has released 25 recordings full of his intelligent writing and impressive technique including his latest, "Endless Mysteries," just released in November on Origin and featuring DeJohnette and bassist Larry Grenadier. His performances include dazzling technique as well as mature restraint. Colligan is currently an Assistant Professor at Portland State University where he directs the Persian Ensemble which will also be performing tonight. **George Colligan** - piano; **Chuck Deardorf** - bass; **Matt Jorgensen** - drums

Featuring music from the group's latest Origin release, "Little Played Little Bird," drummer Todd Bishop presents a tribute to the iconic cultural and jazz figure through the reviving of Coleman's music that has rarely been heard outside of the original recordings from the early '60s. A pivotal work for Bishop, he's toured Europe twice with the CD and has just recorded his newest project for release in July. **Todd Bishop** - drums; **Jasnam Daya Singh (Weber Iago)** - piano; **Richard Cole** - saxes; **Chris Higgins** - bass

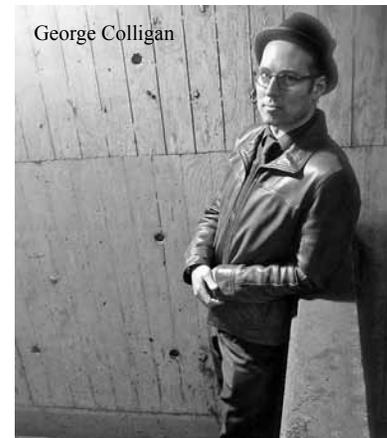


TABLE & CHAIRS LABEL SHOWCASE
CAVITY FANG / NETCAT
JAPANESE GUY / KING TEARS
BAT TRIP

Salmon Bay Eagles Upstairs / 8:00 / all ages
Presented by: EARSHOT JAZZ

Table & Chairs is a record label that was started in 2011 by a collection of active musicians in Seattle's improvised music scene. Showcased at the festival over the last two years, many members of the T&C family have performed as part of the festival over the last 8 years including: Neil Welch, Luke Bergman, Chemical Clock, Chris Icasiano, Burn List, and Andy Clausen to name a few. In just under 3 years, T&C has released sixteen recordings, all of which have been received with critical acclaim. In addition to championing the local burgeoning new music scene, T&C also hosts a weekly free-improvisation jam session that has been running successfully for several years at Cafe Racer in Seattle.

- Netcat - (Andrew Olmstead, Brandon Lucia, David Balatero)
- Japanese Guy - (Skyler Skjelset, Andrew J.S., Chris Icasiano)
- Cavity Fang - (Michael Coleman, Ben Goldberg, Luke Bergman, Jordan Glenn, Evan Woodle, Chris Icasiano)
- King Tears Bat Trip - (Kristian Garrard, Chris Icasiano, Evan Woodle, Neil Welch, Luke Bergman, Brandon Lucia)

JAY THOMAS and the CANTALoupES

Salmon Bay Eagles Downstairs / 8:00 / 21+
Presented by: EARSHOT JAZZ

Seattle jazz icon Jay Thomas is a versatile multi-instrumentalist (trumpet, flugelhorn, alto, tenor, soprano and flutes) whose music leans to earthy and lyrical; the blues and swing always in evidence. With the Cantaloupes, Jay goes back to the sixties and the neo-boogaloo / hard bop feel of Horace Silver, Herbie Hancock, Cannonball Adderly, & Ramsay Lewis. The band connects with people on a visceral level and encourages people to MOVE.

Jay Thomas - trumpet/saxes; **John Hansen** - piano; **Chuck Kistler** - bass; **Adam Kessler** - drums

McTUFF

Lock & Keel / 9:00 / 21+
Presented by: BES EVENTS

Hammond organist Joe Doria brings together some of the best of the NW music scene to create a powerful and jaw-dropping funk and jazz sound like you've never heard, exhibiting a mix of stellar musicianship, seasoned songwriting and deep groove where no musical stone gets unturned. McTuff is a movin' and groovin' adventure that you will not soon forget, featuring the impeccable Andy Coe on guitar, the incredible Tarik Abouzied on drums.

Joe Doria - Hammond B3 organ; **Andy Coe** - guitar; **Tarik Abouzied** - drums

OVERTON BERRY TRIO
MIMI FOX TRIO

Leif Erikson Hall / 7:30 / all ages
Presented by: HOME STREET BANK & LEIF ERIKSON

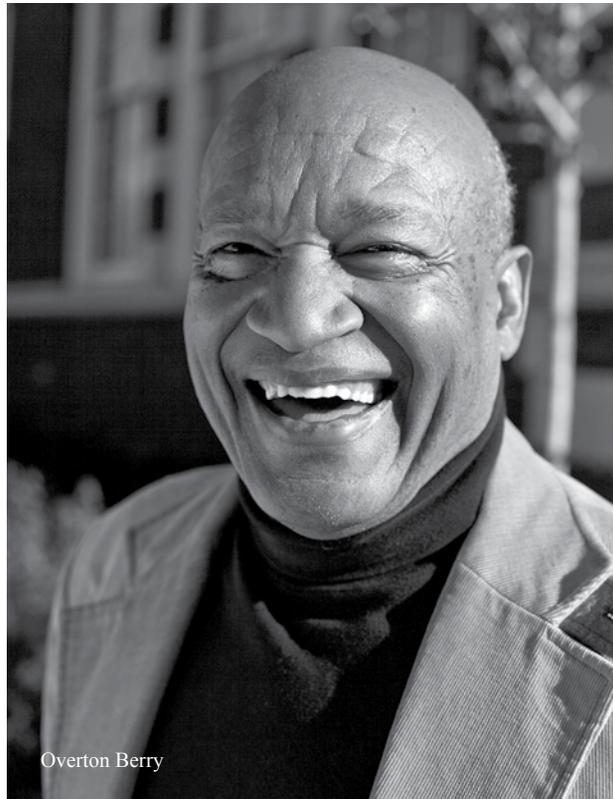
Dapper, refined, 77-year-old Overton Berry is a Seattle treasure, a dazzling jazz pianist with a resonant baritone and gentlemanly manner seldom seen in these parts—or this era. After graduating from Garfield High in 1949, teenaged Berry played up and down the famed Jackson Street jazz scene. In the '70s, his regular trio gigs at Tukwila's Doubletree Inn brought him (and the fledgling hotel chain) national acclaim. Berry later toured the U.S. and played extended residencies in China and Hong Kong. More recently, Light in the Attic reissued his At Seattle's Doubletree Inn and The Overton Berry Experience albums on vinyl, and he's been a fixture at the Sorrento Hotel's Fireside Room, a gregarious entertainer in one of the city's most elegant lounges. (City Arts)

Internationally renowned guitarist Mimi Fox has been recognized by writers and colleagues alike as one of the most eloquent jazz guitarists on today's scene. She has performed/recorded with some of jazz's most commanding players, including Charlie Byrd, Charlie Hunter, Branford Marsalis, David Sanchez, Houston Person, Abbey Lincoln, Diana Krall, Joey DeFrancesco, and Terri Lyne Carrington. She has also performed outside of the jazz world with legends Stevie Wonder

and John Sebastian.

Her most recent release on Origin, "Standards, Old & New" has received universal praise: "Consummate mastery, each piece is a gem" - Jim Ferguson. "Beyond her passion and virtuosity, Fox plays with a profundity that only comes from a lifetime of devotion to ones art"...Guitar Player Magazine.

Mimi Fox - guitar; **Phil Sparks** - bass; **Steve Korn** - drums



Overton Berry

HASHEM ASSADULLAHI GROUP with WAYNE HORVITZ

Skarbos / 7:00 / all ages
presented by: CHRISTINE OLSEN REIS, Windermere Ballard & OA2 RECORDS

New York-based saxophonist Hashem Assadullahi performs music ranging from straight-ahead styles, to the avant garde. In 2008 Hashem formed his quintet, featuring some of the best musicians in the Northwest, along with trumpet icon Ron Miles. The group has since expanded to a sextet and has recorded two albums: *Strange Neighbor* and his latest on OA2 Records, *Pieces*. He has held positions teaching music at various institutions including Mahidol University in Salaya, Thailand, and the University of Oregon. Hashem received his Bachelors of Music from the University of Texas and a Masters from the University of Oregon.

Hashem Assadullahi - sax; **Wayne Horvitz** - keyboard; **Tyler Abbott** - bass; **Ryan Biesack** - drums

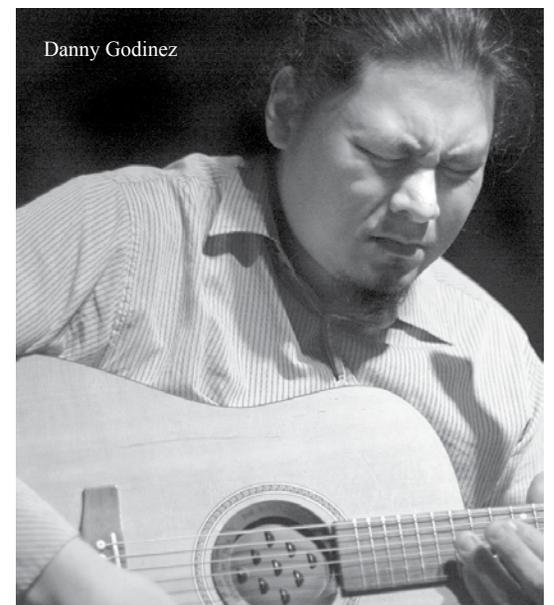


DANNY GODINEZ BAND
ISTVAN & FARKO

2 Bit Saloon / 7:30 / 21+
presented by: SUPERGRAPHICS

Istvan Rez, a Hungarian rambler, recently joined forces with Farko Dosumov, an Uzbek who won the green-card lottery, to create an original sound like none other. Istvan plays an acoustic nylon six-string guitar and Farko plays a five-string electric bass. Together, they produce a unique flamenco sound that includes many influences, such as funk and world music to jazz.

Istvan Rez - guitar; **Farko Dosumov** - bass; **David Levin** - cajon



Danny Godinez

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SONNY FORTUNE

with the **GEORGE COLLIGAN TRIO**

Sonny Fortune (saxophone), George Colligan (piano), Jeff Johnson (bass), John Bishop (drums)

“Of all of Trane’s lasting contributions, perhaps the greatest to the future of improvised music was his example of spiritual integrity and physical drive. Sonny blows with both”

- HOWARD MANDEL

When critics speak of Sonny Fortune, names like Coltrane, Cannonball, Young, Bechet, Hawkins and Parker are mentioned.

Born in Philadelphia in 1939, he was 18 years old before deciding to pursue a career in jazz. In 1967 he moved to New York. After a brief stint with Elvin Jones and Frank Foster, Fortune toured with Mongo Santamaria’s group before joining McCoy Tyner with whom he played for 2 1/2 years. During this period, he cemented an already solid reputation as an instrumental innovator with his contributions on several of Tyner’s albums.

Fortune then went on to work independently with his own ensemble and with drummer Buddy Rich, and was featured on the live recording at Rich’s Manhattan nightspot, Buddy’s Place. In September 1974, Miles Davis offered Sonny a job in his fusion group. By now accomplished on all the woodwinds, stayed with Miles for a year, recording four LPs - Big Fun, Agartha, Pangaea and Get Up With It.

Sonny has also recorded with Dizzy Gillespie, Elvin Jones, Oliver Nelson, George Benson and Nat Adderly, to name a few. In 1975 Sonny formed his own group, marking his debut as a leader with two critically-acclaimed LPs for A&M Horizon. He’s had many albums released since then including three titles on Blue Note Records in the ‘90s.

The seeds for *In the Spirit of John Coltrane*, released on Shanachie in 2000, were planted in 1959, when Sonny first heard Trane’s album *My Favorite Things*. From that point on Coltrane became the primary inspiration for Sonny -- a male figure whose influence on Sonny’s life is rivaled only by that of Sonny’s own father. *In the Spirit of John Coltrane*, which features performances from Coltrane alumni Reggie Workman and Rashied Ali, underscores Fortune’s reputation as, quoting *Stereophile* magazine, “one of the most intriguing alto players in contemporary jazz.”



CHANO DOMINGUEZ & MARINA ALBERO

Chano Dominguez (piano), Marina Albero (vibes & dulcimer)

“Chano Domínguez is creating what may be the first organic combination of jazz and flamenco.” - JAZZTIMES

While already a star in his homeland, Domínguez won an international following with his appearance in *Calle 54*, the award-winning 2000 documentary about Latin jazz. Born in Cadiz in 1960, Domínguez started playing flamenco guitar around age 8 before moving on to the piano. In his twenties he formed the progressive Latin rock ensemble CAI who released three albums for CBS. Later pursuing a solo career, he was attracted to jazz by fusion pioneers like the Mahavishnu Orchestra & Weather Report, and then inspired by the works of Bill Evans & Thelonious Monk. But Domínguez has found a singular niche as a pianist in the language of flamenco, with its constituent forms of tangos, tanguillos, alegras, compass de buleras, fandangos and soleas — tackled through the lens of the post-bop tradition. The incendiary keyboardist quickly became a dominant force in European jazz, leading an acclaimed trio and collaborating with artists including Paquito D’Rivera and Wynton Marsalis, with whom he recorded the stunning *Vitoria Suite* alongside guitar genius Paco de Lucía. His 2012 Blue Note Records release “Flamenco Sketches,” began as a commission from the Barcelona Jazz Festival to celebrate the 50th anniversary of Miles Davis’ *Kind of Blue*. A re-visioned reading of the compositions on the iconic Davis album, it was widely revered and Grammy-nominated for Best Latin Jazz Album of the year.

Marina Albero has played with



some of the most important artists of early, flamenco and latin music including l'Arpeggiata, Barbarito Torres (Buenavista Social Club), Glen Velez, Pepe Habichuela, Carlos Saura, & Sara Flores. She plays hammered dulcimer, piano & vibes and has studied music in Spain & Cuba. Born in Barcelona, Marina Albero grew up playing traditional music with her family Grallers band "Stampede," which took them on tours to Japan and the U.S. in the '90s. At the age of eight, she studied piano & theory and later, drums and jazz piano while still working with the family project. She studied at the Conservatory Isaac Albéniz and the Conservatorio Municipal de Barcelona. In 1995, her family moved to Cuba where she studied at the Instituto Superior de Arte, and she played with the Cuban Psalterium Renaissance-style group "Ars Longa." Albero moved back to Barcelona in 1997 and continues to perform and teach throughout the world.

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Nordic Heritage Museum

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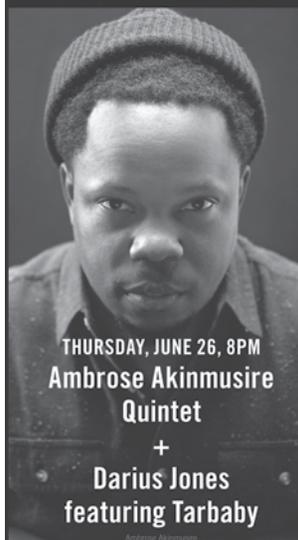
Jacob Zimmerman - alto sax; **Ray Larsen** - trumpet;
Jake Svendsen - piano; **Nate Parker** - bass; **Julian MacDonough** - drums

Seattle-based alto saxophonist, composer, and winner of the 2014 Earshot Northwest Emerging Artist of the Year, Jacob Zimmerman is an extremely versatile and integral part of the local creative-music community. Jacob studied music at the internationally renowned Garfield High School, the New England Conservatory of Music in Boston, and Mills College in Oakland. His teachers have included Roscoe Mitchell, Jerry Bergonzi, Joe Morris and Anthony Coleman.

The Jacob Zimmerman Quintet will be performing classic bebop music from the 40s and 50s while featuring some of Seattle's best up-and-coming jazz talent.



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Leading Questions: Jim Wilke

Drummer/photographer Steve Korn searches the soul of the Seattle Jazz scene through his camera lens and some intriguingly open-ended questions...

Interview & photography by Steve Korn
(<http://leadingquestionsproject.blogspot.com>)

The best advice I've ever received is "you're not talking to an audience of thousands, you're talking to thousands of audiences of one or two."

When I was 14 I was playing alto sax in concert band and listening to Western Swing on the radio during the day and jazz late at night .

Broadcasting jazz has meant introducing others to some of the most creative musicians who ever lived.

If I could do it all over again, I probably wouldn't change much.

My voice is who I am.

When I look at where I'm at right now, I feel very lucky to make a living around the music I love.

The piece of music that always resonates with me is – well, can I mention two songs? "You Must Believe in Spring" and "With Every Breath I Take"...or anything by Johnny Mandel who I regard as the Schubert of American songwriters.

I see my role in Jazz as a bridge between artist and audience.

My parents were Iowa Farmers who made me feel grounded in more than one sense of the word.

Fear is to be challenged, dared.

Motivation is a deadline – (I know that's not original but it's true for me!)

As I get older, I've realized that there's less time than I thought.

In the big scheme of things, what really matters is doing what you believe in.

I cried when Father's Day came a week after my Dad died.

Music has taught me another language, like Spanish or French.

People always ask me what I like among recent jazz CDs.

Discovering a new artist or recording is like meeting an intriguing person you know is going to become a friend.

Right now I'm interested in wearing t-shirts and shorts and sandals again.

Discipline is very difficult for me.

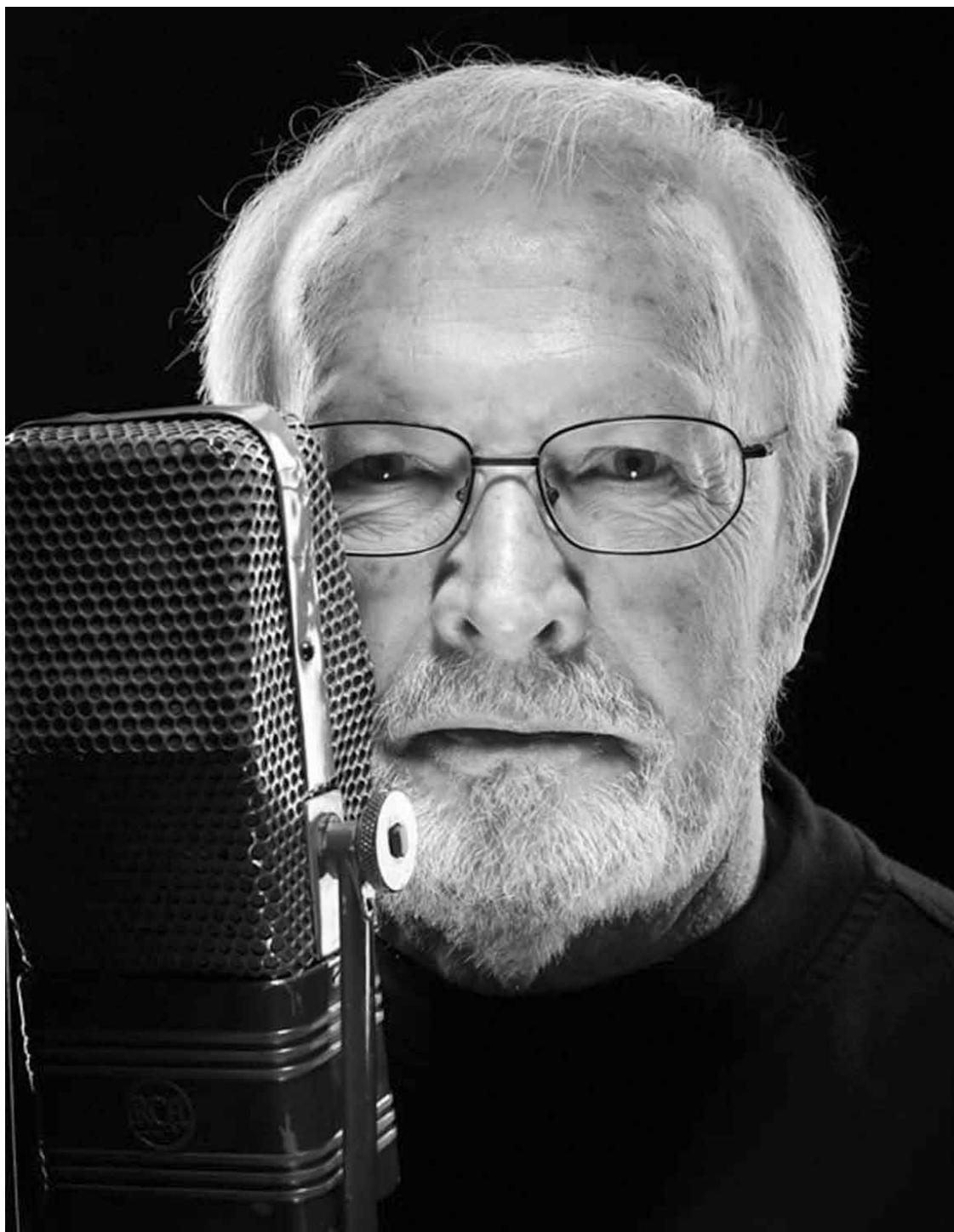
I'm not interested in pop culture or celebrities.

Change is welcome as long as it improves on the past.

When I learned music, I chose the alto saxophone because my family had one. My sister and brother had each played it before me.

I've never understood the appeal of songs with three chords or fewer.

Improvisation is like conversation. No one writes down or memorizes what they're going to



say in a conversation.

Less is more because it's easier to grasp.

More is more because sometimes it's good to be overwhelmed.

The thing that makes me nervous when recording a show is unexplained extraneous noise, and not seeing anything moving – like a turntable or tape reels.

If I could have made a career on an instrument, it would have been the guitar.

Some musicians don't seem to understand, some music works better in concert than on the

radio, and vice versa.

Your audience is like a group of friends who have similar tastes and interests.

I'm happy whenever I'm listening to Dizzy or Duke, or Sarah.

I view my greatest achievement to be live broadcasts with Duke Ellington, Dizzy Gillespie, Woody Herman, the MJQ, Coltrane, Oscar Peterson, Stan Getz and many others. Also the opportunity to turn people on to some of the great talent living here and playing now.

The future of jazz is to evolve and build on the past, not relive it.

A sense of humor is important because without it, one might take oneself too seriously.

Since 1983, Jim Wilke's radio programs have been broadcast nationally on PRI and NPR, and now internationally via the internet. Jazz After Hours has been on the air every week with a new show since 1984, and guests have included many of the jazz world's greatest artists including Dizzy Gillespie, Max Roach, Ray Brown, Harry Edison, Milt Jackson, and Jim Hall, as well as newer stars including Joshua Redman, Cyrus Chestnut, Diana Krall and Benny Green. Prior to devoting himself to jazz radio, Jim was program director of classical music station KING-FM.

In addition to Jazz After Hours, Jim Wilke also produces a weekly Jazz Northwest show for KPLU. He has produced hundreds of hours of live jazz radio programs from venues outside the studio. His location recordings have provided material for numerous CDs as well as radio programs. He is a member of The Recording Academy (NARAS) and The Jazz Journalists Association.

Jim is the recipient of the 2013 Willis Conover-Marian McPartland Award for Broadcasting, the Jazz Journalists Association's top honor for broadcasters.

For more information about Jim, visit <http://jazzafterhours.org>

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Leading Questions: David Marriott

Interview & photography by Steve Korn
(<http://leadingquestionsproject.blogspot.com>)

Someone once told me, “If you aren’t making any mistakes, then you probably aren’t truly improvising”. That someone was Dave Liebman.

When I was 14 my dad took me to my first jazz festival in Port Townsend and I spent all night listening to Jiggs Whigham at The Elk’s Club -- I remember he played “Wave” and “All The Things You Are”, and I’ve been subconsciously trying to emulate those performances ever since.

When I’m playing well it feels like the music is flowing through me and I’m just listening to it with everyone else, like a medium possessed by a spirit at a seance.

Practicing makes me relax -- it is the “yin” to playing’s “yang”.

My parents were both brought up in houses filled with music -- I don’t think I’d be a musician today without them having created a household like that for me growing up.

Fear is just another negative, crippling feeling that I don’t have time for anymore.

The piece of music that always resonates with me is Bach’s Goldberg Variations. My dad played me his album of Glenn Gould performing them when I was about ten -- it might have been the first time I heard true joy and life in the sound of music.

Some of my best ideas come to me after watching a movie or reading some good fiction. I love borrowing practical techniques from other forms of art, but I also love finding inspiration in great stories and storytelling.

People ask me, “How do you compose?” The most honest answer I can give always starts with, “It depends on the day.”

When I look at where I’m at right now I know I’m right where I’m supposed to be, and I couldn’t be happier.

Improvisation is what drew me to jazz music -- the idea that you could compose while playing was too irresistible for my brain.

I’m happy whenever I’m listening to Art Tatum, Oscar Peterson, J.J. Johnson, Ornette Coleman, Charlie Parker, Branford Marsalis, Dizzy Gillespie, Kenny Kirkland, Jeff ‘Tain’ Watts, sports radio (710 ESPN), classic Rock... we’ll be here all day at this rate.

A sense of humor is important because while there are many great times in the life a musician, there are some hard times, too.

I chose the trombone because there was only one other kid playing it in my Beginning Band class -- “We need more trombones!” -- I’d already spent a semester learning trumpet, and my uncle had one I could use, so I switched.

Change is inevitable you just have decide how you are going to let it affect you.

In the big scheme of things, what really matters is family. I don’t know where I’d be without mine -- probably crazy or dead.

Award-winning musician and educator **David Marriott, Jr.** is one of the premier jazz trombonists in the greater Seattle area. He’s a cornerstone of such groups as Seattle Repertory Jazz Orchestra, Emerald City Jazz Orchestra, Wayne Horvitz’s Washington Composers Orchestra (WACO), Zubatto Syndicate, and The Right Wolf, as well as his own groups, Septol-



ogy, Pop Culture, Triskaidekaband and Marriott Jazz Quintet. Described by one reviewer as a “canny and imaginative player whose solos display an extraordinary sense of architecture and conception”, Marriott is a musician for the next generation - equally at home as a performer, composer, arranger, and educator. David is co-leader, with brother Thomas, of the Marriott Jazz Quintet, which gained early acclaim for its first CD, *Open Season* (1997). The group was voted the Best Emerging Group by Earshot Jazz that same year, and Best Acoustic Jazz Group in 1999. David also received critical acclaim for his CD project *Septology: In The Beginning*, a seven-part jazz suite he composed for septet, based on the seven days of creation. Both *The High Country* – the second album from the Marriott Jazz Quintet – and *Septology: In the Beginning* garnered four stars from the prestigious All-Music Guide. His latest release in 2011 featured his quartet, *Pop Culture*.

For more information, visit www.redrampus.com

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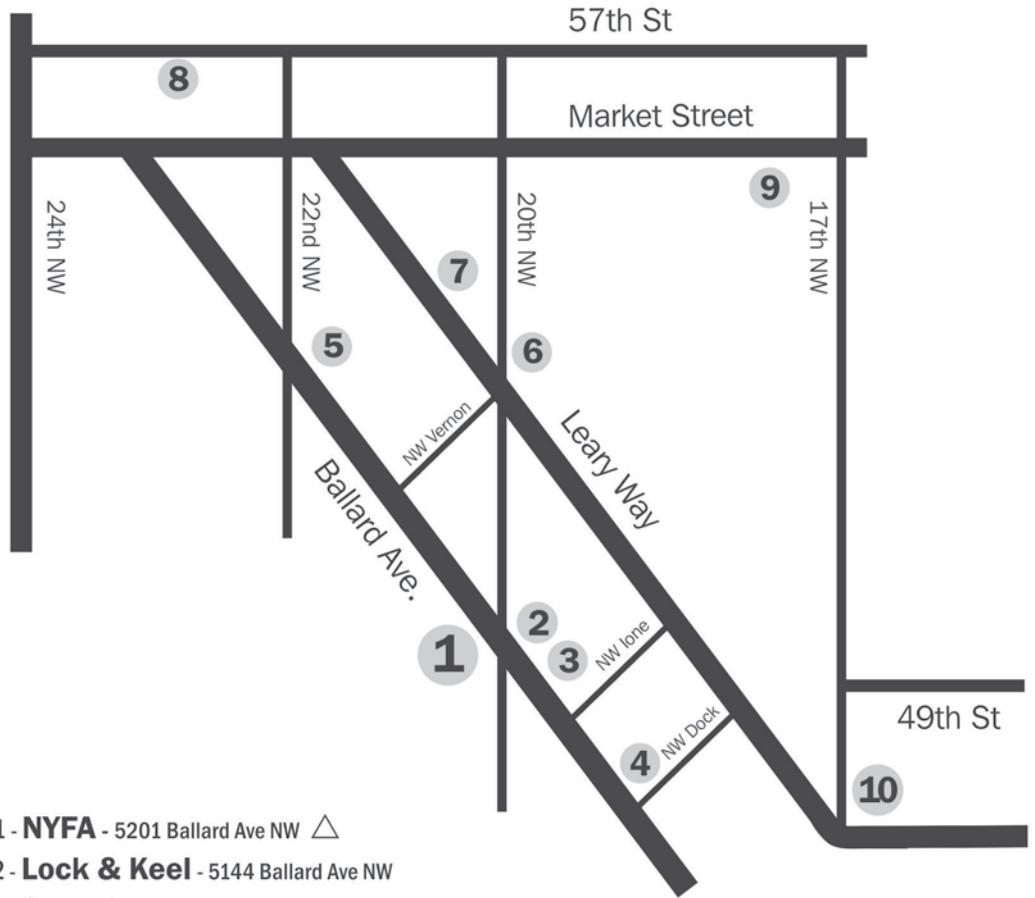


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GEORGE COLLIGAN piano
LARRY GRENADIER bass
JACK DEJOHNETTE drums



GEORGE COLLIGAN
LARRY GRENADIER
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THE ENDLESS
MYSTERIES



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JEFF JOHNSON bass
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DOMINIC J MARSHALL SPIRIT SPEECH

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TOBIAS NIJBOER bass
JAMIE PEET drums



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