

# SEATTLE JAZZ SCENE

April 2012 / no. 33 / GRATIS



## BOBBY BROOM TRIO

## ORRIN EVANS QUARTET

featuring *GEOF BRADFIELD*

Headliners of the 10th Annual  
2012 Ballard Jazz Festival  
April 21 st

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for the  
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JAZZ FESTIVAL**  
**April 18-21**

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MAINSTAGE CONCERT  
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SWEDISH PANCAKE JAZZ BRUNCH  
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WAYNE HORVITZ/SCENES/HUMAN SPIRIT/TODD  
BISHOP GROUP/DAVE PETERSON/JOSE GON-  
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**COMPLETE FESTIVAL GUIDE INSIDE...**



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from Origin Records  
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**APRIL 21, 2012** is the National day of the record store with independent shops across the country planning in-store performances, giveaways, and more shenanigans. Let's go shopping! [www.recordstoreday.com](http://www.recordstoreday.com)

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# Seattle Jazz News

## IMPfest IV announces line-up

The Improvised Music Project is a collection of musicians and music fans working to present great improvised music and promote its appreciation. The IMP is based in Seattle's University District and exists as both an artistic movement and as a Registered Student Organization at the University of Washington. Their vision is to shape the local music culture by serving as a voice, network, and source for live, spontaneous music.

The annual IMPfest has become an integral part of Seattle's jazz infrastructure and it's not to be missed!

### Friday, May 4th

- George Garzone with UW Jazz Students
- Burn List
- Bad Luck

PLUS workshops and open rehearsals with George Garzone (TBA)

### Thursday, May 10th

- Ralph Alessi with UW Jazz Students
- Smallface
- Sequoia Ensemble

### Friday, May 11th

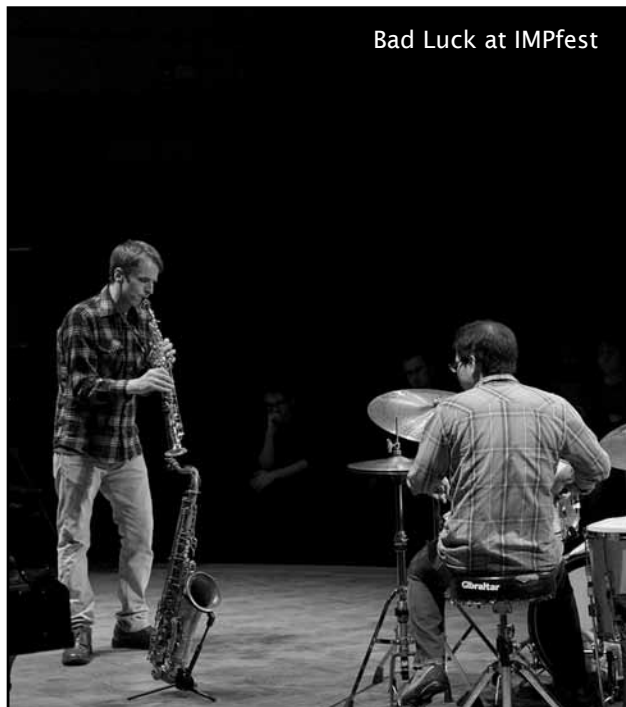
- Ted Poor, Tom Collier, and Dan Dean with UW Jazz Students
- Operation ID

### Saturday, May 12th

- Vu-Karpen Project
- Chemical Clock

PLUS an end-of-festival afterparty at Cafe Racer hosted by Heatwarmer!

All shows will take place at the Hughes Penthouse Theater on UW campus. Admission to the May 11th show is \$5 students/seniors and \$10 general. Admission to all other shows is by suggested donation only.



## Art of Jazz at the Seattle Art Museum

**April 12: Seattle JazzED New Works Ensemble conducted by Wayne Horvitz**

**May 10: Lary Barilleau Latin Jazz Collective 5:30 to 7:30, Seattle Art Museum Downtown**

Earshot continues its collaboration with the Seattle Art Museum in programming and presenting the Art of Jazz Series, now in its 14th year. Always well attended, the after-work concerts are free with museum admission—a great bargain given the two-for-one line up of fine jazz and major art exhibits set for 2012.

The Art of Jazz Series is sponsored by KPLU Radio and hosted by Jim Wilke, who also records most of the concerts for broadcast on his Jazz Northwest program, Sunday afternoons, from 1 to 2pm on 88.5, KPLU.

## Origin/OA2 Recording News

With 2012 marking 15 years of Origin Records and OA2 Records' 10th anniversary, both labels will see a stellar year of new releases and increased availability worldwide with their new partnership with Belgium's Codaex Distributors. Besides Belgium, Codaex has offices in the Netherlands, France, Germany, Italy and Norway, completing Origin/OA2's coverage of Europe and Asia. Visit [www.origin-records.com](http://www.origin-records.com) for more information.

### March Releases:

**DAN CRAY, "MERIDIENES"** (ORIGIN 82609). New York-based pianist in a quartet setting with acclaimed saxophonist, Noah Preminger.

**TWOPOOL, "TRAFFIC BINS"** (ORIGIN 82610). Improvising quartet from Bern/Zurich, Switzerland.

**DUDLEY OWENS/AARON WRIGHT BAND, "PEOPLE CALLING"** (ORIGIN 82611). Chicago-based saxophonist & NY bassist present a powerful new quartet.

**SARA LEIB, "SECRET LOVE"** (OA2 22088). Los Angeles vocalist with modern arrangements on standards. Includes Aaron Parks, Taylor Eigsti, Eric Harland and produced by the great Matt Pierson.

### April Releases:

**TODD BISHOP GROUP, "LITTLE PLAYED LITTLE BIRD: THE MUSIC OF ORNETTE COLEMAN"** (ORIGIN 82612). Portland drummer-led band performing Ornette compositions only heard before the original recordings. Includes Richard Cole and the great Brazilian pianist,

Weber Iago.

**JOEL MILLER, "SWIM"** (Origin 82613) Montreal saxophonist in a modern quartet setting, featuring Geoffrey Keezer on piano.

**AMIT FRIEDMAN SEXTET, "SUNRISE"** (Origin 82614) Major Israeli saxophonist's debut recording. Features his sextet plus a string quartet.

**BUDMAN/LEVY ORCHESTRA, "FROM THERE TO HERE"** (OA2 22087) Dynamic L.A. big band with saxophonist Alex Budman and composer/trombonist Jeremy Levy performing mostly originals.

**FLORIAN HOEFNER GROUP, "SONGS WITHOUT WORDS"** (OA2 22089). The New York-based, German pianist releases his first U.S. recording and will be performing throughout the spring in Europe, Canada and NYC.

**DAN CAVANAGH TRIO, "HEART OF THE GEYSER"** (OA2 22090) Texas-based pianist/composer teams with bass-phenom Linda Oh and Grammy-winning drummer Joe McCarthy.

### May Releases:

**HUMAN SPIRIT, "DIALOGUE" LIVE AT THE EARSHOT JAZZ FESTIVAL** (Origin 82615). The debut recording of the new band of long-time musical friends - Thomas Marriott, Mark Taylor and Matt Jorgensen. Features Orrin Evans and Esstet Essiet.



**RICH THOMPSON TRIO, "GENERATIONS"** (Origin 82616). Former Basie drummer now on the faculty of the Eastman School of Music leads his trio on an eclectic, modern set.

**BOBBY BROOM, "UPPER WEST SIDE STORY"** (Origin 82617). "Bobby Broom's trio can be compared with Sonny Rollins' and the classic John Coltrane Quartet." - Jazz Times. The Chicago guitarist looks to his old NY neighborhood for inspiration on this recording that will no doubt end up on the Best of 2012 releases nationally.

# MOVERS & SHAKERS

Behind the scenes in the Seattle Jazz community, there's a thriving, bustling bunch of DOERS. Here are a brief few...

## Jazz Now Seattle!

Jazz Now Seattle! is a podcast dedicated to bringing you the best new jazz music Seattle has to offer. Our city is rich with great talent, both young and old, and we aim to showcase this talent to the world! Each week we play 5-10 tracks from artists and bands that



Photo by Daniel Sheehan

are playing live in the coming week, tracks from new albums you should know about and the occasional cool historical track from the archives. There are 80 back episodes to check out and more to come each week. We also program the occasional special episode highlighting a special event or happening, like festivals, awards, holidays, etc. We also have our "Live From London Bridge Studio" series

which is a live show with two great artists each time in front of a live audience at the famed London Bridge Studio located just North of Seattle. Our goal is to make sure that the incredible Seattle jazz scene is noticed by the widest possible audience and we encourage our listeners to support the music by going out to see the live shows, buying the artists' CDs and getting involved! Your hosts, **Jason Parker & David Marriott, Jr.**, are both active players on the Seattle scene and have unprecedented access to the artists and venues.

## Tula's

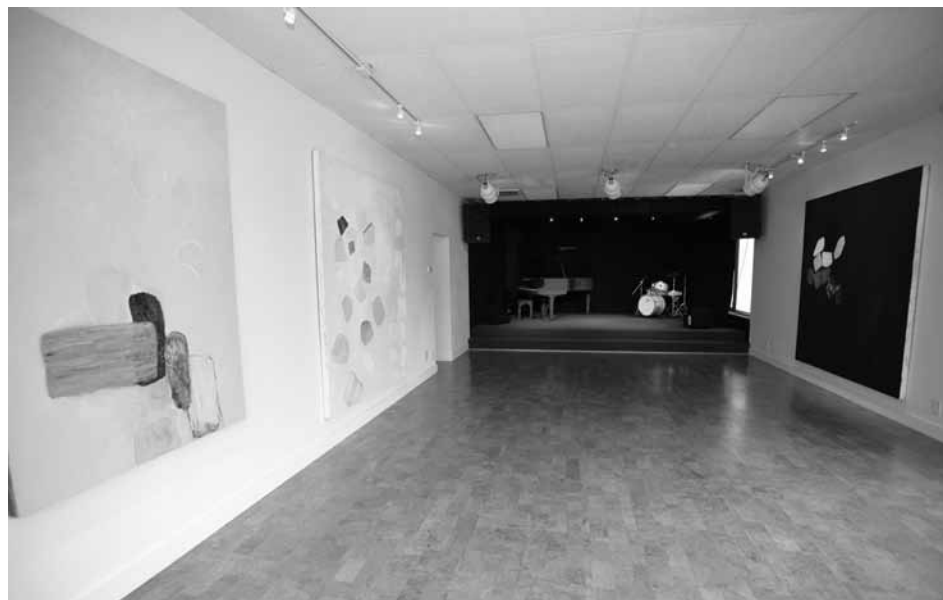
Who is the new face of Tula's? **Jason Moore**, and his wife, **Sherrill**, recently moved to the Pacific Northwest from the east coast of Central Florida, where they were involved with a jazz club for several years.

"While the weather's not quite as pleasant, the music scene in this city is amazing—especially for jazz. All of the musicians we've seen and heard have been extremely talented. I'm always amazed at the quality and depth of the local scene—there is a constant flow of new musicians coming through the door at Tula's. You might have



Photo by Chad McCullough

noticed we've been busy working on giving Tula's a facelift, and want it to be an inviting place for musicians and music-lovers alike. We're proud to be continuing the club's long-standing tradition of providing the very best of local jazz, accompanied with excellent food and service."



## MICHAEL STEGNER - CMA GALLERY

The CMA Gallery and Performance Space is an art gallery and performance space that seats up to 75 people. It opened in November, 2011 as an extension of the music school - *Creative Music Adventures*.

The space brings together inspiring works of visual artists with original musical performances of all styles. The stage features a Baldwin grand piano, a house drum kit and a full PA. Multi-track recording and video recording of shows is also available to artists.

Music fans of all ages are able to attend the shows at CMA Gallery and Performance Space. In its short history the gallery has hosted local, national, student and Grammy award-winning artists. There have been numerous clinics presented by known artists for students and the general public.

Moving forward, the gallery will bring together various communities through the arts. For information on the calendar or renting the space visit [www.cmagallery.com](http://www.cmagallery.com).

# LIVE MUSIC



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ORIGIN RECORDS PRESENTS:

# BALLARD JAZZ FESTIVAL

“ALWAYS A JOY”  
SEATTLE TIMES

## APRIL 18-21

### BOBBY BROOM TRIO

### ORRIN EVANS QUARTET

featuring GEOFF BRADFIELD

### WAYNE HORVITZ JOVINO SANTOS NETO

### GAIL PETTIS HUMAN SPIRIT PEARL DJANGO

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Conor Byrne/\$15

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**TICKETS**

Available in advance from [www.ballardjazzfestival.com](http://www.ballardjazzfestival.com), Sonic Boom Records,  
or call 206/219-3649; **Jazz Walk Central** (tickets/will call): **NEW YORK FASHION ACADEMY**  
5201 Ballard Ave NW open for sales at 5:00, 4/20

**WWW.BALLARDJAZZFESTIVAL.COM**

# 2012 BALLARD JAZZ FESTIVAL

## Welcome!

As we proudly present the TENTH-annual Ballard Jazz Festival, we continue to marvel at and are so pleased to be a part of such a unique and thriving community. What was a neighborhood primarily of industrial buildings, dive bars and fishermen when John Bishop moved to Ballard in 1991, is now one of the most dynamic neighborhoods in the country with an ever-expanding collection of restaurants, boutiques, music venues, lounges ... and dive bars and fishermen. With that in mind we give you the 2012 edition of the Ballard Jazz Festival!

Again, the festival kicks off with the **Brotherhood of the Drum**, this year at Conor Byrne Pub and hosted by the legendary Santana drummer, Michael Shrieve. The Northwest is home to an incredible array of great drummers and we will be showcasing just a few of them including Todd Bishop from Portland, Seattle's own Eric Eagle and the fiery Chicago drummer, Kobie Watkins. Closing out the show will be King Tears Bat Trip, an experimental band of 4 drummers, guitar and sax. **The Guitar Summit** has developed into a fan favorite over the last couple of years, and this April's should be just as inspired with four amazing guitarists on the bill - Bobby Broom, Tim Young, John Stowell, and Dave Peterson.

The perennially-packed **Ballard Jazz Walk** promises to be another great time as we welcome a new venue, Paratii Craft Bar, featuring Brazilian fare and a full schedule of music, and a line-up of over 70 great Northwest musicians performing at 12 different venues throughout Ballard.

To properly recover from Friday night's Jazz Walk and prepare for Saturday evening's Mainstage Concert, the festival teams with the Nordic Heritage Museum and Chuck Cady/Ann Babb-Nordling, ReMax NW, to present the Saturday **Swedish Pancake Jazz Brunch** with one of the top vocalists in the country and OA2 Records recording artist, Jeff Baker, and a vintage Volvo Auto Show.

For the **Mainstage Concert**, we turn to the intimacy of the Nordic Heritage Museum for performances by Chicago guitarist Bobby Broom and his trio along with the quartet of New York pianist Orrin Evans, which will feature Chicago saxophonist Geof Bradfield.

We would like to thank our small, but incredible staff of volunteers for all of their hard work and the countless hours that went into making this festival a reality.

Our sponsors make the Ballard Jazz Festival possible. Through their generous support, we are able to bring some of the world's finest jazz musicians to this small fishing village here in Seattle. Please take a moment to acknowledge their contribution with your patronage.

And to you, the Seattle jazz fan, thank you for your continued support of the Ballard Jazz Festival. Please enjoy the show!

**TICKETS available from [www.ballardjazzfestival.com](http://www.ballardjazzfestival.com), Sonic Boom Records or call 206-219-3649**

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## festival staff

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**PRODUCTION COORDINATOR** Chad McCullough  
**SPONSORSHIP COORDINATOR** Matt Jorgensen  
**FESTIVAL WEBSITE** Matt Jorgensen  
**FESTIVAL GRAPHICS/SIGNAGE/PROGRAM** John Bishop  
**PRODUCTION ASSISTANTS** Chris Icasiano, Peter Daniel  
**NORDIC HERITAGE EVENT COORDINATOR** Anastasia Alto  
**MASTER OF CEREMONIES** Jim Wilke  
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# 2012 BALLARD JAZZ FESTIVAL SCHEDULE

Wednesday, April 18, 8:00pm - Conor Byrne Pub

## BROTHERHOOD OF THE DRUM

Sponsored by the Donn Bennett Drum Studio & The Drum Exchange

Some of America's top drummers (who just happen to live in the NW) gather with their bands for a night of eclectic, spirited music.

### Hosted by MICHAEL SHRIEVE

Over the course of his eminent career, Michael has written, produced and played on albums that have sold millions of copies worldwide. As the original drummer for Santana, Michael – at age nineteen – was the youngest performer at Woodstock. Michael's recording credits include the masters of popular and avant-garde music – Mick Jagger and the Rolling Stones, George Harrison, Pete Townsend, Steve Winwood, Police guitarist Andy Summers, film composer Mark Isham, and such musical luminaries as John McLaughlin, Stomu Yamash'ta, Klaus Schulze, Freddie Hubbard, Jaco Pastorius, Wayne Horvitz, Bill Frisell, Zakir Hussain, Airto Moriera and Amon Tobin. Michael continues to strive for innovative approaches to percussion-based music, and records with both renowned and emerging artists (Skerik, Jack DeJohnette, Zakir Hussain, Reggie Watts), in addition to his own band, Spellbinder. He was inducted into the Rock and Roll Hall of Fame in 1998 and in 2005, Michael received the Guitar Center's first annual "Lifetime Achievement Award."



### KOBIE WATKINS



A native of Chicago, Illinois, Kobie began as a small child listening and watching his father (Alius C. Watkins) playing drums in the church. Kobie started with pots and pans as a toddler. Yet over time he has developed a personal system of timely discipline and structure for music and life skill. He has progressed into who he is today - professional drummer/percussionist

and music educator.

Kobie has cultivated dynamic relationships with his peers in and out of the Jazz, Latin, and Gospel community as a drummer, percussionist and a mentor. He has played and recorded with and a long list of jazz legends, including Sonny Rollins, Curtis Fuller, Arturo Sandoval, George Coleman, Ira Sullivan, Sonny Fortune, Fred Anderson, Bobby Broom, Orbert Davis, and many others. Additionally, Gospel singer Kim Burrell, R&B and Neo Soul artists Julie Dexter, Javier, Kendra Ross, Chris Robinson, and many others. Kobie has toured extensively in Africa, Europe, Asia, Canada, South America and the United States.

Kobie is currently touring with Jazz Legend Sonny Rollins and seven-time Grammy nominee Kurt Elling. Kobie is a Sabian cymbals artist.

### TODD BISHOP

All About Jazz referred to Portland drummer Todd Bishop's 2010 Serge Gainsbourg tribute, "69 Annee Erotique," as "... beautiful decadence, brilliant and bright." On his April 2012 Origin release, "Little Played Little Bird," he features a set of rarely heard gems from Ornette Coleman's catalog. Bishop has been performing and teaching professionally in Portland, OR, the US west, and internationally since 1985. He has led jazz, avant-garde and indie rock groups and produced six CDs of original music for Origin Records and for independent release. With his unique multi-layered, organic percussive approach, he is a compelling musician, and has thrilled audiences with visceral performances owing as much to the influence of Olatunji or Keith Moon as to the jazz masters.

He released two CDs with the jazz power trio Flatland, a group with a significant NW presence from 1998-2002, who shared bills with such acts as Galactic, Charlie Hunter, Wayne Horvitz, and Herbie Hancock's Headhunters. "The Satellite" was produced by Tony Lash (Elliot Smith, Dandy Warhols) and "Origin of Species" bore Bishop's stamp as producer, highlighting several dark, cinematic soundscape pieces, and "Malheur", a propulsive drum solo.



### ERIC EAGLE

Drummer Eric Eagle was born in Nashville, but was quickly transplanted to Redmond, WA where he grew up playing music in school and regional Northwest groups, earning national recognition as early as junior high. He spent two years studying music at the University of Washington, and with encouragement from drummer Billy Hart, then moved to New Jersey to attend the prestigious jazz studies program at William Paterson College under the tutelage of Horacee Arnold, John Riley, and Rufus Reid.

An extremely versatile and sympathetic drummer, with a love of music ranging from art-rock to early jazz, Eric has sought to find the common elements that exist in all his favorite music and in the process built an impressive career performing, touring, and recording with a wide range of artists including Ray Davies, Kenny Kirkland, Nicolai Dunger, Laura Veirs, Tom Harrell, and Eyvind Kang. Based out of Seattle his last few years have been spent touring the US, Canada and Europe with Jesse Sykes & The Sweet Hereafter, and Wayne Horvitz's Sweeter Than The Day.



### KING TEARS BAT TRIP

Thomas Campbell / Evan Woodlee  
Kristian Garrard / Christopher Icasiano

Originally assembled in February of 2010 as a curation for Seattle's free-improvisation jam session, "The Racer Sessions," *King Tears Bat Trip* is the brainchild of Seattle bassist and composer Luke Bergman. The 7-piece ensemble, including 4 drummers, is largely inspired by the mind-bending rhythms of Haitian Vodou music, while combining the pure energy of the avant-garde. The members of KTBT are all on the cutting edge of the new improvised music in Seattle and have been mesmerizing audiences with neck-breaking grooves and ferocious intensity at house shows and DIY venues all over Seattle for the past two years. Their self-titled debut recording was released on cassette by Hanged Man Records in January 2012 and will soon be released on vinyl by Debacle Records and digitally by Table & Chairs.

Thursday, April 21, 8:00pm - Conor Byrne Pub

# GUITAR SUMMIT

## BOBBY BROOM

*"Bobby Broom's trio can be compared with Sonny Rollins' and the classic John Coltrane Quartet."*

- Jazz Times

One of the world's top jazz guitarists, Chicagoan Bobby Broom was born in Harlem and raised on the Upper West Side of NYC. He took up guitar at 12 and five years later, in 1977, made his first appearance with Sonny Rollins at Carnegie Hall. He went on to tour and record with Rollins in 1981-86 and again, from 2005-2010. By 1981, Broom had recorded his debut as a leader, "Clean Sweep," for GRP Records, and per-



formed and recorded throughout the '80s and '90s with Kenny Burrell, Stanley Turrentine, Charles Earland, Miles Davis, Kenny Garrett and Dr. John, among many others.

Bobby has spent the new millennium refocusing on his own music, especially with his Bobby Broom Trio and the Deep Blue Organ Trio. His critically acclaimed recordings for the Origin label include "Bobby Broom Plays for Monk" (2009), "The Way I Play" (2008), "Song and Dance" (2007), and Deep Blue's "Wonderful!" (2011) and Folk Music (2007).

In May, 2012, Broom releases "Upper West Side Story," his first recording of entirely original compositions. Providing a most intimate look at Broom's musical personality and the trio's fully developed group chemistry, the tunes reflect a wide range of influences across a spectrum of genres while always remaining deep in the tradition of the modern jazz guitarist. Included is the first studio recording of Broom's "D's Blues," of which a live video has been a fan favorite online for several years.

## JOHN STOWELL

*"... he has an incredible originality. John is a master creator."*

Larry Coryell

Besides being one of the busiest jazz performers on the planet, John Stowell is an in-demand teacher and clinician of jazz guitar and has conducted masterclasses at the world's most prestigious schools of music. His 4 recordings with the group Scenes and 3 solo CDs on Origin Records are available internationally.

John Stowell began his successful career with guitar lessons in his native Connecticut from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later he met noted bassist David Friesen in NYC and launched a critically acclaimed touring and recording association that lasted 7 years, included multiple albums, and performances around the world. In 1983, Paul Horn, John, David Friesen and Robin Horn were invited to perform in the Soviet Union. It was the first time in 40 years that American jazz musicians had been invited to play public performances in Russia, paving the way for many others to follow. He returned multiple times in the '90s, performing to sold-out concert halls.



## DAVE PETERSON

Dave Peterson attended Western Washington University where he directed the lab band and graduated with a degree in Music Composition in 1977. Dave moved to Seattle soon after and was a core faculty member at Cornish College of

the Arts from 1977 to 2011. Over the years, Dave has performed with Art Lande, Paul McCandless, Dave Liebman, Bob Moses, Dave Friesen, Paul Motion, Benny Wallace, Gary Peacock, Chuck Israels, Chet Baker, Bud Shank, Esther Phillips, Eddie Harris, Buddy DeFranco, Big Joe Turner, the John Clayton/Jeff Hamilton Big Band, and as part of the Seattle Composers and Improvisers Orchestra, Dave appeared with Dave Holland, Gil Evans, Carla Bley, Anthony Braxton, Bob Brookmeyer and Sam Rivers. He has appeared on dozens of recordings including The Deardorf/Peterson Group's "Portal," which was included in Windows XP Media Center, and more recently, he rekindled his 25-year old relationship with the famed pianist Art Lande for performances in Colorado and a new recording.



## TIM YOUNG

Timothy Young began playing guitar at age 5 under tutelage of Sister Marguerite of the Sacred Heart Convent in Menlo Park, CA. He currently lives in Los Angeles. He plays in The Youngs, THRUSTER!, Sweeter than the Day, Young and Moore and Re;Agent. An active studio musician and consummate artist, Tim has performed with, recorded with, or produced the following artists: Wayne Horvitz - Zony Mash, Sweeter Than the Day, Eyvind Kang, Laura Viers, Sam Rivers, Bill Frisell, Julian Priester, and John Zorn, to name a few.



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Friday, April 20, 7:00pm

# BALLARD AVENUE JAZZ WALK

## THE SPIN QUARTET / JEFF BAKER QUARTET

New York Fashion Academy / 7:30 / all ages  
Presented by: Homestreet Bank & GES EVENTS

The Spin Quartet is a dynamic new band created by Seattle trumpeter Chad McCullough and features Chicago saxophonist, & bandleader in his own right, Geof Bradfield. Longtime musical compatriots, they both have recorded multiple albums on Origin Records and individually, tour and perform constantly, so it's a bright moment when they have the opportunity to perform together. Bassist Clark Sommers presently tours with Grammy-winning vocalist Kurt Elling and is a mainstay on the Chicago jazz scene. Drummer Kobie Watkins, also based in Chicago, has been touring the world for several years with sax-legend Sonny Rollins and Kurt Elling. When they're not on the road, Clark and Kobie are on the faculty of ArtsWest in Boise where they work with some of the brightest young musicians in the U.S. Also



at ArtsWest as the Executive Director and head of the award-winning vocal jazz program is Jeff Baker, who was called "...one of the best male vocalists in the Jazz world today," by Atlanta's WCLK. A consummate musician and performer, his 4 OA2 releases garnered critical acclaim and were mainstays on the jazz radio charts for many weeks.

Chad McCullough (trumpet), Jeff Baker (vocals), Geof Bradfield (saxes), Justin Nielsen (piano), Clark Sommers (bass), Kobie Watkins (drums).

## WAYNE HORVITZ QUARTET / HUMAN SPIRIT

Conor Byrne Pub / 8:00 / 21+  
Presented by: Chuck Cady/Ann Babb-Nordling, ReMax NW & Seattle Jazz Scene

One of the music world's most creative forces, composer/pianist/band leader Wayne Horvitz added a new dimension and vitality to the Seattle jazz scene when he relocated from New

York in the '90s, and he remains a constant presence in Seattle's cultural life. Besides the many genre-bending groups he has led throughout the years, he is perhaps most famous for being the keyboardist of the John Zorn's *Naked City*. He has also produced records for the World Saxophone Quartet, Bill Frisell, Eddie Palmieri, and many others.

Wayne Horvitz (keys), Tim Young (guitar), Joe Doria (organ), Eric Eagle (drums).

Longtime collaborators and friends, Thomas Marriott, Mark Taylor and Matt Jorgensen have combined to form the group Human Spirit.

With a combined 14 albums as leaders, and appearing on dozens more as sidemen, Thomas Marriott, Mark Taylor and Matt Jorgensen have helped to define the sound of modern jazz that has come out of Seattle and Origin Records over the last decade.

At the Ballard Jazz Festival they will be debuting their new CD, *Dialogue: Live at the Earshot Jazz Festival*.

Thomas Marriott (trumpet), Mark Taylor (sax), Orrin Evans (piano), Phil Sparks (bass), Matt Jorgensen (drums).



## JOVINO SANTOS NETO QUARTETO

Paratii Craft Bar / 8:00 / 21+  
Presented by: Baxtalo & Supergraphics

Three-time Latin Grammy nominee Jovino Santos Neto, a master pianist, composer and arranger, is among the top Brazilian musicians working today. A long-time faculty member at Cornish College of the Arts, he has throughout his career been closely affiliated with the Brazilian master Hermeto Pascoal. He was an integral part of Pascoal's group from 1977 to 1992, where he fine-tuned his artistry, performing around the world and co-producing several legendary records. His newest recording, *Veja o Som* (See the Sound), a double CD of duos with musicians such as Bill Frisell, Joe Locke, Paquito d'Rivera, Anat Cohen, Joao Donato, Airtto Moreira, Joyce, Paula Morelenbaum and Monica Salmaso, among others, was released on Adventure Music in 2010.

Jovino Santos Neto (piano), Chuck Deardorf (bass), Ben Thomas (vibes), Byron Vannoy (drums).



## GAIL PETTIS QUARTET / CLIPPER ANDERSON TRIO

Bad Albert's / 8:00 / 21+  
Presented by: The Bellevue Jazz Festival

Four-time nominee and 2007 winner of the Earshot Golden Ear Award's *Northwest Vocalist of the Year*, Gail's rich, warm vocals and understated phrasing have been described as "deliciously soulful" by Cadence Magazine and have inspired comparisons to Nancy Wilson, Sarah Vaughn and Carmen McRae. Her most recent release on OA2 Records, "Here in the Moment," was one of the top recordings of 2010 on American jazz radio and its 4-star review in *Downbeat* magazine earned it a feature spot in their year-end issue and sales around the globe.

Opening the evening will be bassist Clipper Anderson's trio playing music from his new Origin release, "The Road Home," which has been in the National Jazz Radio Top 20 chart for over a month.

Gail Pettis (vocals), Darin Clendenin (piano), Clipper Anderson (bass), Brad Boal (drums).



## TODD BISHOP GROUP PLAYS THE MUSIC OF ORNETTE COLEMAN

Salmon Bay Eagles Downstairs / 8:00 / 21+  
Presented by: Earshot Jazz / KBCS 91.3



Featuring music from the group's new Origin release, "Little Played Little Bird," drummer Todd Bishop presents a tribute to the iconic cultural and jazz figure through the reviving of Coleman's music that has rarely been heard outside of the original recordings from the early '60s. This recording is destined to be a

pivotal work for Bishop and is a most fitting tribute to the legacy of an American Music giant.

Todd Bishop (drums), Dan Duval (guitar), Richard Cole (saxes), Andrew Jones (bass).

## TABLE & CHAIRS LABEL SHOWCASE

Salmon Bay Eagles Upstairs / 8:00 / all ages  
Presented by: Earshot Jazz

Table & Chairs is a brand new record label that was started in 2011 by a collection of up-and-coming musicians in Seattle's new improvised music scene. Many members of the T&C family have performed as part of the Ballard Jazz Festival in years past including: Neil Welch, Luke Bergman, Chemical Clock, Chris Icasiano, Burn List, and Andy Clausen to name a few. In just under a year, T&C has released twelve new records, all of which have been received with critical acclaim. In addition to championing the local burgeoning new music scene, T&C also hosts a weekly free-improvisation jam session that has been running successfully for over two years at Cafe Racer in Seattle.

- WA - (Gregg Keplinger, Simon Henneman)

- Chemical Clock - (Cameron Sharif, Ray Larsen, Mark Hunter, And Evan Woodle)

- Bad Luck - (Chris Icasiano, Neil Welch)

- Neil Welch's Sleeper Ensemble - (Neil Welch, Greg Sinibaldi, Ivan Arteaga, Natalie Hall, David Balatero, Vincent LaBelle)

## TODD DELGIUDICE QUARTET

Lock & Keel / 8:00 / 21+  
Presented by: BES Events & AM1090

Joined by a veteran Seattle trio, DelGiudice explored his wide-ranging musical influences, creating a unique & varied yet fully

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cohesive story on his first OA2 release, *Pencil Sketches*, released in 2011. Raised in South Florida, DelGiudice has been an active member of the Miami, New York and Oregon jazz scenes. He was a member of one of Red Rodney's last working quintets and has performed with Maria Schneider, John Fedchock, and Ingrid Jensen, among many others. He recently moved to eastern Washington to head up the jazz studies department at EWU.

**Todd DelGiudice (sax), Dawn Clement (piano), Jon Hamar (bass), Julian MacDonough (drums).**

## PEARL DJANGO / FRED HOADLEY QUARTET

Leif Erikson Hall / 7:30 / all ages  
Presented by: [SeattleJazzScene.com](http://SeattleJazzScene.com)



Now in their sixteenth year of performing, Pearl Django continues to be one of America's most respected and busiest Hot Club-style groups. Their music reaches out across the divides of taste to a wide variety of audiences including Django Reinhardt and Stephane Grappelli fans, guitar enthusiasts, lovers of string music, including bluegrass devotees - who relish nimble, clean, intricate picking, 'world music' fans, plus jazz buffs and aficionados of the new swing music. Transcending simple categorization, Pearl Django packs in enthusiastic audiences at dance halls and nightclubs, folk music festivals and jazz festivals alike.

**Michael Gray (violin), Rick Leppanen (bass), David Lange (accordion), Ryan Hoffman (guitar),; Troy Chapman (guitar).**

Fred Hoadley founded the Seattle salsa band *Bochinche* in 1983, which reigned as The Northwest's favorite Salsa band throughout the 1980's. He toured nationally with the West African band, *Kukrudu*, and in the '90s founded the Afro-Cuban jazz band, *Sonando*, whose three releases received critical acclaim around the country, and they continue to perform around the Northwest.

His love of latin music took him to Cuba in 1983, 1990, 1993, and 1996, where he studied piano and arranging with Cesar "Pupy"

Pedroso and Nelson Diaz, and Cuban tres guitar with Antonio Perez and Guillermo "Boulet" Mantalear.

**Fred Hoadley (piano & tres), Tom Bergersen (congas & percussion), Ben Verdier (bass), Jim Coile (flute & saxophone).**

## DAVE PETERSON & FRIENDS

Skarbos / 7:00 / all ages  
presented by: Christine Reis, Windermere Ballard & OA2 Records

Guitarist Dave Peterson has recorded and/or performed with Art Lande, Paul McCandless, Dave Liebman, Bob Moses, Dave Friesen, Paul Motion, Benny Wallace, Gary Peacock, Chet Baker, Bud Shank, Eddie Harris, Buddy DeFranco, Big Joe Turner, among many others, and as part of the *Seattle Composers & Improvisers Orchestra*. Dave appeared with Dave Holland, Gil Evans, Carla Bley, Anthony Braxton, Bob Brookmeyer and Sam Rivers. He has appeared on dozens of recordings including The Deardorf/Peterson Group's "Portal," which was included in Windows XP Media Center, and more recently, he rekindled his 25-year old relationship with the famed pianist Art Lande for performances and a new recording.

**Dave Peterson (guitar)**

## SCENES/ HANS TEUBER with SCENES / PETER DANIEL QUARTET / CORNISH COLLEGE LATIN ENSEMBLE

Egan's Ballard Jam House / 6:30 / all ages  
Presented by: Cornish College of the Arts

After a decade of performing and four recordings together, the rapport between guitarist John Stowell, bassist Jeff Johnson, and drummer John Bishop has reached what *Cadence* magazine calls "an enviable tightness." Whether performing their intriguing originals or the thoughtful reimaginings of less-done classics, each piece is a ticket to somewhere unique, like a travelogue of where the trio's members have been and where they would like to go. "...musical creativity at its best." Richard Kamins, Hartford



Courant. The trio will be joined for the last part of the evening by one of the more creative musical voices anywhere, saxophonist Hans Teuber.

**Hans Teuber (saxes), John Stowell (guitars), Jeff Johnson (bass), John Bishop (drums).**

The evening at Egan's starts at 6:30 with a set by a talented group of Cornish music students and then original music by the dynamic Peter Daniel Quartet. Don't miss this early start to the Jazz Walk! **Peter Daniel (saxophone), Ivan Arteaga (sax), Chris Morton (piano), Nate Parker (bass), Thomas Campbell (drums).**

## JOSE GONZALES TRIO

Aster Coffee Lounge / 7:30 / all ages  
presented by: AM 1090 KPTK

Firmly rooted in jazz and dedicated to the art of the song, Jose 'Juicy' Gonzales Trio offers a fresh take on standards, joyfully flirting with pop, funk, and R&B. Whether leading his piano trio, or fronting as a vocalist, his performances are always unique.

**Jose Gonzales (piano/vocals), Lionel Kramer (drums), Michael Marcus (bass).**

## JON ALBERTS / DEAN SCHMIDT / TAD BRITTON

Copper Gate / 8:00 / 21+  
presented by: WDCB Radio, Chicago

Pianist/entrepreneur, Jon Alberts, has been a leading figure in the promotion of live, local jazz players in Seattle since 1995 when he opened the Fremont Noodle House and performed every week with band mates, Hans Teuber, Jeff Johnson and Tad Britton. In 2001, Alberts opened the *Thaiku* restaurant in the heart of old Ballard where he continued to expand and promote the live, local jazz tradition, twice a week, 52 weeks a year, in *Thaiku's Fu Kun Wu Lounge*, documented on their 2009 release "Apothecary." *Esquire Magazine* included *Fu Kun Wu* in its "Top Ten Lounges in America" and the live jazz aspect was a testament to its success. For this Jazz Walk, Alberts moves to another of his clubs, the *Copper Gate*, and joins his longtime friend and drummer, Tad Britton, along with bassist Dean Schmidt for two sets of slightly skewed jazz standards.

**Jon Alberts (piano), Dean Schmidt (bass), Tad Britton (drums).**



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Saturday, April 21, 7:30pm - Nordic Heritage Museum  
**MAINSTAGE CONCERT**



# BOBBY BROOM TRIO

with DENNIS CARROLL & KOBIE WATKINS

**Bobby Broom (guitar), Dennis Carroll (bass), Kobie Watkins (drums)**

*“Bobby Broom’s trio can be compared with Sonny Rollins’ and the classic John Coltrane Quartet.”*

- Jazz Times

One of the world’s top jazz guitarists, Chicagoan Bobby Broom was born in Harlem and raised on the Upper West Side of NYC. He took up guitar at 12 and five years later, in 1977, made his first appearance with Sonny Rollins at Carnegie Hall. He went on to tour and record with Rollins in 1981-86 and again, from 2005-2010. By 1981, Broom had recorded his debut as a leader, “Clean Sweep,” for GRP Records, and performed and recorded throughout the ‘80s and ‘90s with Kenny Burrell, Stanley Turrentine, Charles Earland, Miles Davis, Kenny Garrett and Dr. John, among many others.

Bobby has spent the new millennium refocusing on his own music, especially with his Bobby Broom Trio and the Deep Blue Organ Trio. His critically acclaimed recordings for the Origin label include “Bobby Broom Plays for Monk” (2009), “The Way I Play” (2008), “Song and Dance” (2007), and Deep Blue’s “Wonderful!” (2011) and Folk Music (2007).

For the festival, Broom will have in hand his newest release “Upper West Side Story,” due in stores in May and his first recording of entirely original compositions. Providing a most intimate look at Broom’s musical personality and the trio’s fully developed group chemistry, the tunes reflect a wide range of influences across a spectrum of genres while always remaining deep in the tradition of the modern jazz guitarist. Included is the first studio recording of Broom’s “D’s Blues,” of which a live video has been a fan favorite online for several years.



# ORRIN EVANS QUARTET

featuring GEOFF BRADFIELD

**Geoff Bradfield (saxophones), Orrin Evans (piano), Clark Sommers (bass), Matt Jorgensen (drums)**

*“The clear-cut best pianist of his time...”*

- Hot House Magazine, NYC

Born in Trenton, NJ, raised in Philadelphia, acoustic pianist Orrin Evans was among the “Young Lions” of straight-ahead jazz who emerged in the 1990s. With a focus on hard bop, he has also detoured into soul-jazz and R&B when backing such vocalists as Denise King and his wife, Dawn Warren. Influenced early on by McCoy Tyner, Horace Silver, Bud Powell and Thelonious Monk, Evans graduated from high school in the early 1990s and studied at Rutgers University. He went on to study privately with Kenny Barron and perform in the bands of Bobby Watson, Ralph Peterson, Duane Eubanks, singer Lenora Zenzalai-Helm and many others. Evans recorded his first CD as a leader for his own Black Entertainment label in 1994, and signed with the Dutch Criss Cross label in 1997, where he released 6 albums over the next 8 years. His latest recordings, “Faith in Action” and “Captain Black Big Band” were released on the Los Angeles-based Posi-Tone label in 2010 and 2011. He’s also appeared on recordings from Sean Jones, Russell Gunn, the Mingus Big Band, Robin Eubanks, Will Calhoun, Bobby Watson, and numerous others.

Saturday, April 21, 11am-1:30pm

Nordic Heritage Museum

# SWEDISH PANCAKE JAZZ BRUNCH

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Come celebrate the close to another great festival by having a truly Ballard experience. The Nordic Heritage Museum, and The Ballard Landmark present The Swedish Pancake Jazz Brunch featuring a jazz performance by Jeff Baker and the Justin Nielsen Trio, along with a special pre-brunch performance by an ensemble from the Cornish College of the Arts.

Jeff Baker (vocals), Justin Nielsen (piano), Jeff Johnson (bass), Mark DiFlorio (drums).



"...one of the best male vocalists in the jazz world today."

- WCLK, Atlanta

Jeff Baker's four albums on OA2 Records have helped solidify his status as one of the most significant new talents in vocal jazz, with his exciting live performances, diverse musical recordings, and infectious energy & personality gaining him accolades from critics and listeners alike. Also sought after for his significant abilities as a music educator, Jeff is the Executive Director of ArtsWest School in Eagle, Idaho where his vocal jazz groups continually walk away with top prizes at festivals across the country.

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For the past twenty-plus years, Earshot Jazz has presented the Golden Ear Awards. As part of the awards ceremony, one or more Seattle Jazz Icons are inducted into the Seattle Jazz Hall of Fame. A large THANKS to Earshot for starting and retaining this great tradition and here, we'd like to just give a reminder of those who have been inducted so far.

1990

**Ernestine Anderson**

**Al Hood**

**Chuck Metcalf**

**Floyd Standifer**

1991

**Buddy Catlett**

**Don Lanphere**

1992

**Jabo Ward**

**Jim Wilke**

1993

**Fred Greenwell**

**Melody Jones**

1994

**Clarence Acox**

**Bud Young**

1995

**Jerome Gray**

1996

**Norm Bobrow**

**William O. (Bill) Smith**

1997

**Lola Pedrini**

**Bill Ramsay**

1998

**Jan Stentz**

**Leon Vaughn**

1999

**Vonne Griffin**

**Red Kelly**

2000

**Bud Shank**

**Chuck Stentz**

2001

**John Dimitriou**

**Julian Priester**

2002

**Paul de Barros**

**Ken Wiley**

2003

**Ronnie Pierce**

**Jay Thomas**

2004

**Gaye Anderson**

**Hadley Caliman**

**Robert Knatt**

2005

**Gary Steele**

**Mack Waldron**

**Woody Woodhouse**

2006

**Jim Knapp**

**KPLU**

2007

**John Bishop**

**Dean Hodges**

2008

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2009

**Marc Seales**

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# Leading Questions: Chad McCullough

Drummer/photographer Steve Korn searches the soul of the Seattle Jazz scene through his camera lens and some intriguingly open-ended questions...

**Interview & photography by Steve Korn**  
(<http://leadingquestionsproject.blogspot.com>)

**Someone once told me** I couldn't do it, and it was a waste of time to try because it wouldn't work out.

**When I was 14** I heard Thomas Marriott play for the first time, and I figured out what I wanted to do.

**The trumpet is** the worst best friend I'll ever have

**If I could do it all over again,** I'd jump to less conclusions, buy fewer mouthpieces, and listen to my teachers more.

**When I look at where I'm at right now,** I'm very thankful to everyone who has taken the time to help me, and grateful for everyone who's given me a chance to do well- and even more grateful for the second chances.

**Fear is** what wakes me up every morning. Usually much earlier than I'd like.

**Motivation is** what gets me out of bed, after the panic attack wakes me up.

**Discipline is** second only to respect. Or maybe it's a byproduct of respect. I'm not sure yet.

**I'm not** even close. But... I'm trying.

**If I had** a double-C, I'd bottle that up, and sell it to all of my trumpet player friends for cheap!

**When I'm stuck** It's because I'm not listening hard enough.

**If I could have made a career on another instrument, it would have been** the piano. I still pretend sometimes.

**Some musicians just don't understand** that we're all in this together.

**I'm happy whenever I'm listening to** Miles.

.....

Trumpeter / composer **Chad McCullough** has three critically-acclaimed albums under his own name, several tours around the globe, and has played a key role in numerous ensembles and projects. Called "one of Seattle's young musical

gems" by Allaboutjazz.com, he's been steadily carving out a name for himself in the jazz world.

He is a member of the West African-inspired group The Kora Band, and he also tours with Tunnel Six, an international group that has been awarded 3 Canada Council of the Arts grants, and whose debut recording made the top '100 albums of 2011' on eMusic.

As a composer, he has scored for film, written for various brass ensembles,



dancers, and string quartets and quintets- in both classical and jazz idioms. He is also in high demand as an educator, and frequently speaks about jazz music and the trumpet to students of all ages, giving clinics at high schools and colleges throughout the country. He has been involved with mentoring projects run by the Seattle Repertory Jazz Orchestra, and the radio station KPLU, and has done educational outreach in several nationally recognized band programs.

Chad holds a M.M. from the University of Washington, and a B.M. from the University of Idaho, where he was a Lionel Hampton Scholar, and was the first student to graduate with a jazz emphasis on his degree. He has worked in the Disneyland bands, played both piano and trumpet in the Glenn Miller Orchestra, and in 2009 he attended the jazz workshop at the Banff Centre in Canada. On the music business side, he works with John Bishop and Matt Jorgensen for Origin Records and the Ballard Jazz Festival, celebrating nearly 400 releases, and ten years of the festival.



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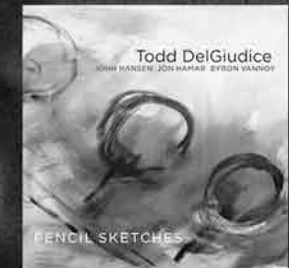
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